

## Annotated Bibliography

### Primary Sources:

"Thomas Ryan Dixon. Dixon's the Clansman Attempted to Demonstrate the Beast-like Nature of African..." *Encyclopedia of Race and Racism*, edited by John Hartwell Moore, vol. 2, Macmillan Reference USA, 2008. *Gale in Context: U.S. History*, [link.gale.com/apps/doc/PC2831287231/UHIC?u=auro59200&sid=bookmark-UHIC&xid=e118d8f4](http://link.gale.com/apps/doc/PC2831287231/UHIC?u=auro59200&sid=bookmark-UHIC&xid=e118d8f4). Accessed 7 Mar. 2022.

The image of Thomas Dixon was shown in my website. The caption mentioned in this article also gives context about Thomas Dixon's book which is comparable to D.W.Griffith's film.

---, director. *His Duty*. 1909. *Library of Congress*, [www.loc.gov/item/2015600159/](http://www.loc.gov/item/2015600159/). Accessed 17 Feb. 2022.

The short film *His Duty* by D.W.Griffith was a six minute film centered around a police officer conflicted between family and duty. The technology used in this film is comparable to the advancements in his *The Birth of a Nation*. Scenes from this film were used on the film-making page to show the difference in the two films.

---, director. *The Birth of a Nation*. 1915. *Youtube*, [www.youtube.com/watch?v=ehtiJH3EOHo](http://www.youtube.com/watch?v=ehtiJH3EOHo). Accessed 22 Feb. 2022.

This video was the actual movie recorded in 1915. Watching this helped me form my own opinions on the film and create a strong argument. It also was a heavy

image provider as I was able to use screen shots and time stamps to support my thinking.

*DW Griffith Interview on 'The Birth of a Nation'*. Performance by David Wark Griffith. *IMDb*, [www.youtube.com/watch?v=x8UU11mhsrw&ab\\_channel=seanramsdn](http://www.youtube.com/watch?v=x8UU11mhsrw&ab_channel=seanramsdn). Accessed 20 Apr. 2022.

This interview was used in my plot page for my website. The source was useful to help show Griffith's film-making process for when he was writing up the script.

Griffith, David Wark, director. *Adventures of Dollie*. 1908. *Library of Congress*, [www.loc.gov/item/93508001/](http://www.loc.gov/item/93508001/). Accessed 17 Feb. 2022.

The film *The Adventures of Dollie* by D.W.Griffith was a film based on a child name Dollie and her strange adventures. The film was very simple and focused on one scene for the majority of the movie. Scenes from this film were used to compare the advancements made in his *The Birth of a Nation*.

*Youtube*, [www.youtube.com/watch?v=oA0TCP-jwCs&ab\\_channel=TillmanySanFrancisco](http://www.youtube.com/watch?v=oA0TCP-jwCs&ab_channel=TillmanySanFrancisco). Accessed 20 Apr. 2022.

This source was used in the reception page of my website. This source helped better my understanding of audience reaction to the film.

*The Founding of the Urban League*. 29 Sept. 1910. *Library of Congress*, [//www.loc.gov/exhibits/civil-rights-act/segregation-era.html#obj022](http://www.loc.gov/exhibits/civil-rights-act/segregation-era.html#obj022). Accessed 17 Mar. 2022.

This image shows a manuscript founding the Urban League, a Black group created in 1910. This was mentioned in my legacy page along with the NAACP as they were a major factor in the legacy of the film.

"The Birth of a Nation." *Human and Civil Rights: Essential Primary Sources*, edited by Adrienne Wilmoth Lerner et al., Gale, 2006, pp. 311-14. *Gale in Context: U.S. History*, [link.gale.com/apps/doc/CX2560000118/UHIC?u=auro59200&sid=bookmark-UHIC&xid=b078ba96](https://link.gale.com/apps/doc/CX2560000118/UHIC?u=auro59200&sid=bookmark-UHIC&xid=b078ba96). Accessed 16 Feb. 2022.

This article is an editorial made in 1915. This was a good primary source which gave me several pictures as well as a public opinion from the time. They mentioned the technological advancements and the racist factors in the film.

"Debate over the Birth of a Nation." *American Decades Primary Sources*, edited by Cynthia Rose, vol. 2, Gale, 2004, pp. 24-30. *Gale in Context: U.S. History*, [link.gale.com/apps/doc/CX3490200227/UHIC?u=auro59200&sid=bookmark-UHIC&xid=a891d8bb](https://link.gale.com/apps/doc/CX3490200227/UHIC?u=auro59200&sid=bookmark-UHIC&xid=a891d8bb). Accessed 10 Feb. 2022.

*The Birth of a Nation* is a very controversial film and in this editorial by The New York Globe, the debate is discussed. They talk about the technology that was used and they mention the racism. I used several quotes from this editorial to support my thesis.

### **Secondary Sources:**

"'The Birth of A Nation' opens, glorifying the KKK." *History*, A&E Television Networks, Feb. 2010, [www.history.com/this-day-in-history/birth-of-a-nation-opens](http://www.history.com/this-day-in-history/birth-of-a-nation-opens). Accessed 17 Mar. 2022.

As said in this article, *The Birth of a Nation* led to the recreation of the Ku Klux Klan. I included quotes from this article in my legacy page to show the negative impact.

"D. W. Griffith." *St. James Encyclopedia of Popular Culture Online*, Gale, 2013. *Gale in Context: U.S. History*,  
[link.gale.com/apps/doc/K2419200491/UHIC?u=auro59200&sid=bookmark-UHIC&xid=f13ad67d](http://link.gale.com/apps/doc/K2419200491/UHIC?u=auro59200&sid=bookmark-UHIC&xid=f13ad67d). Accessed 3 Feb. 2022.

This article mentions D.W.Griffith's background and family life along with his past films before *The Birth of a Nation*. In this article I was able to identify Griffith's bias when it came to the Civil War. I used his bias to support my argument on my plot page.

Fleishman, Jeffrey. "In 1915, D.W. Griffith made a revolutionary film that practically invented modern cinema in its scope, its action, its use of cameras It was also extremely racist, morally repugnant and made the Ku Klux Klan heroes With the new movie of the same name about to open, we look at the different legacy of 'Birth of a Nation.'" *Los Angeles Times*, 30 Sept. 2016. *Los Angeles Times*,  
[www.latimes.com/projects/la-ca-mn-birth-nation/](http://www.latimes.com/projects/la-ca-mn-birth-nation/). Accessed 17 Mar. 2022.

The article written by Jeffrey Fleishman encompasses not only the plot of the film but also the film-making. This article also mentions the racist elements more than in other articles. I used several quotes from this when writing my plot page along with my film-making page.

Lehr, Dick and Pfeiffer, Lee. "The Birth of a Nation." *Encyclopedia Britannica*, 23 Mar. 2020,  
<https://www.britannica.com/topic/The-Birth-of-a-Nation>. Accessed 27 January 2022.

In the Britannica article about *The Birth of a Nation*, Lehr, and Pfeiffer talk about the basic plot of the film. This gave me the background information I needed on the film as well as some pictures which were useful for my website.

**Lennig, Arthur. "Myth and Fact: The Reception of 'The Birth of a Nation.'" *Film History*, vol. 16, no. 2, Indiana University Press, 2004, pp. 117–41, <http://www.jstor.org/stable/3815447>.**

When it came to film-making, Griffith exceeded himself making his film worth over \$500,000 dollars and over three hours long. In the journal by Arthur Lennig, the film-making process and money spent to create his hit film are explained. This was very useful in the film-making section of my website and also the legacy as he not only talked about the cost and filming process but also the effect which Griffith was aiming to have on his audience.

Leonard, James S. "Ku Klux Klan." *American History through Literature 1870-1920*, edited by Tom Quirk and Gary Scharnhorst, vol. 2, Charles Scribner's Sons, 2006, pp. 562-67. *Gale in Context: U.S. History*, [link.gale.com/apps/doc/CX3470800124/UHIC?u=auro59200&sid=bookmark-UHIC&xid=5d3422f3](http://link.gale.com/apps/doc/CX3470800124/UHIC?u=auro59200&sid=bookmark-UHIC&xid=5d3422f3). Accessed 28 Jan. 2022.

The Ku Klux Klan was a violent group consisting of white men set out solely to eliminate Black men and exploit their "wrongdoings" according to this Gale article. In the film the group was shown as heroic and this article came to use to contradict the events shown in the film.

"Los Angeles Times Building, Bombing of." *Violence in America*, edited by Ronald Gottesman and Richard Maxwell Brown, Charles Scribner's Sons, 1999. *Gale in Context: U.S.*

*History*,

link.gale.com/apps/doc/BT2350011233/UHIC?u=auro59200&sid=bookmark-UHIC&xid=a4438171. Accessed 4 Feb. 2022.

*The Birth of a Nation* was first released in Los Angeles which led me to wonder the events which occurred in Los Angeles during the time. The following article mentions the bombing of the Times building which could've left a lasting effect on select viewers.

"100 Years Later, What's the Legacy of 'Birth Of A Nation'?" *NPR*, 8 Feb. 2015,

www.npr.org/sections/codeswitch/2015/02/08/383279630/100-years-later-whats-the-legacy-of-birth-of-a-nation. Accessed 17 Mar. 2022.

*The Birth of a Nation* is over a century old now and this article mentions its legacy and its controversy. The legacy page featured on my website includes several quotes from this article and I included some of the information they gave about the Ku Klux Klan as well.

**WEINBERGER, STEPHEN. "'The Birth of a Nation' and the Making of the NAACP."**

**Journal of American Studies, vol. 45, no. 1, [Cambridge University Press, British Association for American Studies], 2011, pp. 77–93,**

**<http://www.jstor.org/stable/23016760>.**

This journal mentions the NAACP's involvement in the release of *The Birth of a Nation*. The journal also mentions the other effects of the film and some of the protests and campaigns which were held. This was used in my website to represent the NAACP's role in the issue and also to show the public response to the film's racist ideals.

"The Worst Thing About 'Birth of a Nation' Is How Good It Is." *The New Yorker*, 1 Feb. 2013, [www.newyorker.com/culture/richard-brody/the-worst-thing-about-birth-of-a-nation-is-how-good-it-is](http://www.newyorker.com/culture/richard-brody/the-worst-thing-about-birth-of-a-nation-is-how-good-it-is). Accessed 17 Mar. 2022.

This website is a review written in 2010 about D.W.Griffith's *The Birth of a Nation*. Brings up the many racist ideals exhibited in the film and other films and movies which support it. This website was used to support my thesis and show how the film was racist.

Adomanis, James F. "National Association for the Advancement of Colored People." *Dictionary of American History*, edited by Stanley I. Kutler, 3rd ed., vol. 5, Charles Scribner's Sons, 2003, pp. 526-27. *Gale in Context: U.S. History*, [link.gale.com/apps/doc/CX3401802833/UHIC?u=auro59200&sid=bookmark-UHIC&xid=e9621d1b](http://link.gale.com/apps/doc/CX3401802833/UHIC?u=auro59200&sid=bookmark-UHIC&xid=e9621d1b). Accessed 6 Feb. 2022.

This article talks about the NAACP group and their role in not only the film's release but also society as a whole. The quotes in this article helped me support my legacy page

Britannica, The Editors of Encyclopedia. "Lillian Gish." *Encyclopedia Britannica*, 23 Feb. 2022, <https://www.britannica.com/biography/Lillian-Gish>. Accessed 10 March 2022.

This article talks about one of the actresses, Lillian Gish, a very popular actress in the 1900's. I used this article to get background on her and her experience filming the film.