

Annotated Bibliography

Primary Resources:

Websites

“Career Information.” *United States Marine Band*, United States Marine Corps. Accessed 24 Dec. 2020.

https://www.marineband.marines.mil/Portals/175/Docs/Career%20Information/Career_Info_2021.pdf.

This source is a PDF file containing the career information regarding the President’s Own and the requirements needed to get hired. I used this to help me further gain knowledge of what the President’s Own’s musicians must need in order to perform. Additionally, this PDF contained a brief history of the band, which helped me write parts of the “History” section of my website.

Johnson, Lyndon B. “Toasts of the President and the President of Pakistan.” *The American Presidency Project*, UC Santa Barbara, 14 Dec. 1965. Accessed 4 Feb. 2022.

<https://www.presidency.ucsb.edu/documents/toasts-the-president-and-the-president-pakistan>.

This source is an online transcript of a toast during the state dinner of 1965 between President Lyndon B. Johnson and President Ayub Khan of Pakistan. The transcript helped me find certain quotes to put into my website, specifically the line of “We want peace. And we shall work every minute, day, and night, for peace.”

McCollum, Betty. “Congresswoman McCollum's Remarks on the Amendment to Reduce Spending on Military Bands and the Deficit.” *McCollum House*, 18 July 2012. Accessed 12 Feb. 2022. <https://mccollum.house.gov/taxonomy/statements-for-the-record/congresswoman-mccollums-remarks-amendment-reduce-spending>.

This source is a transcript of Congresswoman Betty McCollum’s statements on government spending. I used this to help me write my “Perspectives” section of the website, where I specifically mention and quote portions of her statements.

McLaurin, Stewart, and Jason K. Fettig. "The President's Own - The Marine Band and the White House." *The White House Historical Association*, 28 Nov. 2017. Accessed 2 Jan. 2022. <https://www.whitehousehistory.org/1600-sessions/music-at-the-white-house>.

This source is a podcast about the President's Own, featuring Colonel Jason K. Fettig, director of the President's Own. Here, they discuss the history of the band as well as the general goal of the band. I gained in-depth research from this podcast, and it helped me form the "History" part of my website.

Images

"Crown Prince Heinrich and U.S. President Theodore Roosevelt in New York, February 25, 1902." *Immigrant Entrepreneurship*, German Historical Institute, 25 Feb. 1902. Accessed 24 Jan. 2022. <https://www.immigrantentrepreneurship.org/images/crown-prince-heinrich-and-us-president-theodore-roosevelt-in-new-york-february-25-1902/>.

This website contains images regarding Prince Henry of Germany's visit to America in 1902, which I used in the "1902: Maintaining Good Will with Germany" section of my website.

"Dinner and Dancing with Prince Charles and Princess Diana." *Ronald Reagan Presidential Library and Museum*, 11 Sept. 1985. Accessed 2 Feb. 2022. <https://www.reaganlibrary.gov/virtual-exhibits/dinner-and-dancing-prince-charles-and-princess-diana>.

This source contains images of the gala dinner in 1985, which I used in the "1985: Iconic Moment for British Royalty" section of my website.

"Dinner at the White House: List of Guests." *The New York Times*, The New York Times, 10 Nov. 1985. Accessed 29 Dec. 2021. <https://www.nytimes.com/1985/11/10/us/dinner-at-the-white-house-list-of-guests.html>.

This source contains an image of a newspaper in 1985 showing the guest list for the 1985 gala dinner. I used this newspaper in the "1985: Iconic Moment for British Royalty" section of my website.

"General White House and Washington, DC." *Ronald Reagan*, 12 Dec. 1988. Accessed 10 Feb. 2022. <https://www.reaganlibrary.gov/archives/audiovisual/white-house-photo-collection-galleries/general-white-house-and-washington-dc>.

This source contains a collection of images of the President's Own performing in the White House. I used the last photo in the collection in the "History" section of my website.

“King Kalakaua Photograph Exhibition.” *King Kalakaua Photograph Exhibition: Kalakaua, King: In Dark Military Uniform with Embroidered Belt*. Accessed 2 Jan. 2022. <https://ags.hawaii.gov/archives/about-us/photograph-collection/king-kalakaua-photograph-exhibition/king-kalakaua-photograph-exhibition-kalakaua-king-in-dark-military-uniform-with-embroidered-belt/>.

This source contains a collection of photographs of King Kalakaua. I used a photograph among this collection in the “1874: First State Dinner for the King of Hawaii” section of my website.

“The March King: John Philip Sousa.” *The Library of Congress*. Accessed 26 Dec. 2021. <https://www.loc.gov/collections/john-philip-sousa/about-this-collection/>.

This source contains a portrait of John Phillip Sousa, which I used in the “History” section of my website.

Marine Corps Embassy Security Group Home (MCESG). Accessed 5 Feb. 2022. <https://www.mcesg.marines.mil/>.

This source contains an image of the logo of the Marine Corps Embassy Security Group. I used the logo in the “Perspectives” section of my website.

“National History Day Resources.” *The White House Historical Association*, 15 Dec. 1874. Accessed 28 Dec. 2021. <https://www.whitehousehistory.org/rubenstein-center/k-12-education-resources-and-programs/learning-tools-and-resources/national-history-day-resources>.

This website contains a photo of the first state dinner (with the guest of King Kalakaua from Hawaii). I used this photo in the “1874: First State Dinner for the King of Hawaii” section of my website.

“Ophicleide in C.” *Birmingham Conservatoire's Historical Instrument Collection*, Birmingham City University. Accessed 6. Feb. 2022. <https://www.bcu.ac.uk/conservatoire/research/hic/the-collection/serpents-ophicleids-bass-horns/8-1#mixed-1>.

This source has a collection of photos of the ophicleide. I used the first one, which is seen in the “1965: Memorable Performance for Pakistan” section of my website.

“Photos.” *Home*, 9 June 2021. Accessed 23 Dec. 2021. <https://www.marineband.marines.mil/Photos/igphoto/2002738008/>.

This is a photograph of the President’s Own standing in front of the White House. I used this photo in the “Thesis” section of my website, as well as the background photo.

“President Roosevelt's Dinner to Prince Henry, in the East Room, White House, Washington, U.S.A.” *The J. Paul Getty in Los Angeles*, 1970. Accessed 5 Jan. 2022. <http://www.getty.edu/art/collection/objects/55073/underwood-underwood-president-roosevelt-s-dinner-to-prince-henry-in-the-east-room-white-house-washington-usa-american-1902/>.

This source contains a photograph of the reception during the 1902 state dinner with Germany. This photo is shown in the “1902: Maintaining Good Will with Germany” section of my website.

Schumacher, Karl. “Photos.” *Home*, 25 Sept. 2015. Accessed 2 Jan. 2022. <https://www.marineband.marines.mil/Photos/igphoto/2001294322/>.

This source contains a photograph of the President’s Own performing during a state dinner in 1977. This photo is shown in the “History” section of my website.

“The United States Marine Band (John Philip Sousa, Leader), 1891.” *The Library of Congress*, 1891. Accessed 12 Jan. 2022. <https://www.loc.gov/resource/cph.3b04778/>.
This source contains a photo of the President’s Own during 1891. This photo is shown in the “History” section of my website.

United States Marine Band, United States Marine Corps. Accessed 22 Dec. 2021. <https://www.marineband.marines.mil/>.

This source contains the President’s Own logo that I used on the top of each page throughout my website.

Videos

United States Marine Band. “SOUSA Semper Fidelis - "The President's Own" US Marine Band.” YouTube, 8 Sept. 2011. Accessed 18 Dec. 2021. <https://www.youtube.com/watch?v=qgABUZ4i9co>.

This video is the President’s Own’s performance of “Semper Fidelis,” which is shown in the “History” section of my website.

United States Marine Band. “SOUSA The Stars and Stripes Forever - "The President's Own" U.S. Marine Band.” YouTube, 8 Sept. 2011. Accessed 18 Dec. 2021. <https://www.youtube.com/watch?v=a-7XWhyvIpE>.

This video is the President’s Own’s performance of “The Stars and Stripes Forever,” which is shown in the “History” section of my website.

Secondary Resources:

Websites

Bennett, John T. "Analyst: Military Bands to Cost Pentagon \$50B over next 50 Years." *The Hill*, The Hill, 3 Feb. 2016. Accessed 2 Feb. 2022.

<https://thehill.com/homenews/administration/161837-analyst-military-bands-to-cost-dod-50b-in-50-years>.

This website discusses the amount of budget spent on military bands and the people's perspectives on how it should not need to be funded as much as it is. I used the data provided to help talk about the counterclaim in the "Perspectives" section of my website and provided reasons against those claims.

Bitsky, Leah. "John Travolta: Dancing with Princess Diana Felt like a 'Fairytale'." *Page Six*, Page Six, 22 Apr. 2021. Accessed 23 Jan. 2022.

<https://pagesix.com/2021/04/22/john-travolta-dancing-with-princess-diana-was-a-fairytale/>.

This website talks about an interview featuring John Travolta and his experience with dancing with Princess Diana of Wales back in 1985. This helped me gain more details to further write about the "1985: Iconic Moment for the British Royalty" section of my website.

Britannica, The Editors of Encyclopedia. "The United States Marine Corps". Encyclopedia Britannica, 27 Mar. 2020. Accessed 15 February 2022.

<https://www.britannica.com/topic/The-United-States-Marine-Corps>.

This website mainly talks about structures of the United States Marine Corps, but there is a section that talks about the President's Own and their function during events such as state dinners and tours. I used this information to help me document the President's Own's purpose in the "History" section.

Cirenza, Patrick. "The President's Own as a Model for the Marine Corps Cyber Auxiliary." *War on the Rocks*, Texas National Security Review, 19 Sept. 2019. Accessed 5 Feb. 2022. <https://warontherocks.com/2019/09/the-presidents-own-as-a-model-for-the-marine-corps-cyber-auxiliary/>.

This website discusses cyber auxiliary and how the President's Own is a good model for cyber auxiliary. It also expresses people's perspective on the President's Own's credibility as "real Marines," which I shared and discussed in the "Perspectives" section of the website.

Copp, Tara. "It's Hard to Measure the Performance of the Military's 136 Musical Bands." *Military Times*, Military Times, 10 Aug. 2017. Accessed 13 Feb. 2022.

<https://www.militarytimes.com/news/your-military/2017/08/10/gao-measures-military-band-performance-hits-sour-note/>.

This article talks about military bands and how they are “not much of a priority.” From this, I gained additional perspectives on the topic, and helped me complete the “Perspectives” section of the website.

“Dinner and Dancing with Prince Charles and Princess Diana.” *Ronald Reagan Presidential Library and Museum*, National Archives. Accessed 2 Feb. 2022.

<https://www.reaganlibrary.gov/virtual-exhibits/dinner-and-dancing-prince-charles-and-princess-diana>.

This website talks about the gala dinner featuring Prince Charles and Princess Diana, the history behind it, and the events that took place during the dinner. I used this information to help me write the “1985: Iconic Moment for the British Royalty” section of my website.

duBois, Kristin. “Music as Diplomacy: The Marine Band's History of State Dinners.” *United States Marine Band*, 22 Sept. 2015. Accessed 28 Dec. 2022.

<https://www.marineband.marines.mil/News/Article/618112/music-as-diplomacy-the-marine-bands-history-of-state-dinners/>.

This article talks about the President’s Own’s purpose and their history during state dinners. I used this website to find certain events to research and write about, specifically the four events I used on the website.

Hendrix, Steve. “'Brilliant beyond All Precedent': The First White House State Dinner for the King of Hawaii.” *The Washington Post*, WP Company, 28 Oct. 2021. Accessed 10 Jan. 2022.

<https://www.washingtonpost.com/news/retropolis/wp/2018/04/24/brilliant-beyond-all-precedent-the-first-white-house-state-dinner-for-the-king-of-hawaii/>.

This article talks about the first state dinner (which was the visit of King Kalakuaua of Hawaii) and how it set the standard and paved the way for future state dinners. I used this article to write more about the context, history, and importance of the state dinner, as shown in the “1874: First State Dinner for the King of Hawaii” section of the website.

“John Philip Sousa.” *United States Marine Band*, United States Marine Corps. Accessed 28 Dec. 2021. <https://www.marineband.marines.mil/About/Our-History/John-Philip-Sousa/>.

This website provides information about the infamous director of the President’s Own, John Phillip Sousa. It includes Sousa’s history and his contribution to the band. I used the information to write the “History” section of the website.

Lange, Katie. “Conducting Cultural Diplomacy: It’s a Music Thing.” *U.S. Department of Defense*, 3 Dec. 2019. Accessed 22 Dec. 2021. <https://www.defense.gov/News/Feature-Stories/story/Article/2030223/conducting-cultural-diplomacy-its-a-music-thing/>.

This article talks about music as diplomacy in general and how music as diplomacy is effective. This helped me understand music as part of cultural diplomacy, which I used in the “Impact” section of the website.

“Marine Band and the Presidents.” *The Official Website of the United States Marine Corps*. Accessed 2 Jan. 2022. <https://www.marineband.marines.mil/About/Marine-Band-and-the-Presidents/>.

This website provides information about the President’s Own and its relationship to the President itself, specifically certain events between the two that made the band where it is today. I used this information to complete the “History” section of my website.

Monkman, Betty C. “The White House State Dinner.” *The White House Historical Association*. Accessed 28 Dec. 2021. <https://www.whitehousehistory.org/the-white-house-state-dinner>.

This article talks about the history and evolution of state dinners in the White House. It provides information about the first state dinner, how it set the bar for the future state dinners, and how state dinners have evolved since then. I didn’t quite use this research in a specific section of my website, but it’s mentioned that over time, state dinners had evolved to its current significant level.

Pincus, Walter. “House Votes to Cut Spending for Military Bands.” *The Washington Post*, WP Company, 7 July 2011. Accessed 3 Feb. 2022. https://www.washingtonpost.com/local/dc-politics/house-votes-to-cut-spending-for-military-bands/2011/07/07/gIQAxTyY2H_story.html.

This article talks about the budget cut on military bands and Congresspeople’s opinions and perspectives on the matter. I used this to write additional perspectives in the “Perspectives” section of the website.

Seiber, Karen. "State Dinner for the Prince." *Theodore Roosevelt Center - State Dinner for the Prince*, Dickinson State University, 22 Feb. 2019. Accessed 22 Jan. 2022.

<https://www.theodorerooseveltcenter.org/Blog/Item/State%20Dinner%20for%20the%20Prince>.

This website provides information and history about Prince Henry of Germany's state dinner in America, which was used to write more about the context behind their visit in "1902: Maintaining Good Will with Germany."

"U.S. Marine Band - 'The President's Own.'" *National Museum of the Marine Corps*. Accessed 18 Dec. 2021. <https://www.usmcmuseum.com/us-marine-band.html>.

This article details the President's Own wall exhibit in the National Marine Corps Museum. This exhibit sparked the idea for my National History Day project and gave me more inspiration on what to focus on in my website

"The United States Marine Band: John Philip Sousa." *The White House Historical Association*. Accessed 2 Jan. 2022. <https://www.whitehousehistory.org/the-united-states-marine-band-john-philip-sousa>.

This website provides a short history about John Phillip Sousa and his contribution to the band, which helped me write additional details about him in the "History" section of the website.

"The United States Marine Band: Music as Diplomacy." *The White House Historical Association*. Accessed 28 Dec. 2021. <https://www.whitehousehistory.org/the-united-states-marine-band-music-as-diplomacy>.

This website provides information on how the President's Own is tied into diplomacy (i.e., they usually perform in order to contribute to diplomacy) and their purpose as a band. I used this information in the "History" section of the website.

"The United States Marine Band: The President's Own." *The White House Historical Association*. 4 Jan. 2022. <https://www.whitehousehistory.org/the-united-states-marine-band-the-presidents-own>.

This website provides some insight on the President's relationship and gratitude to the band's service, which helped me write the "Impact" section of the website.

Warfield, Patrick. "John Philip Sousa." *Immigrant Entrepreneurship*, German Historical Institute, 22 Aug. 2018, <https://www.immigrantentrepreneurship.org/entries/john-philip-sousa/>.

This website gives an in-depth history about John Phillip Sousa's life, which helped me write additional details about him in the "History" section of the band.

"What Is MSG Duty." *Marine Corps Embassy Security Group Home (MCESG)*. 2 Feb. 2022. <https://www.mcesg.marines.mil/Become-a-MSG/What-is-MSG-Duty/>.

This website provides information about the Marine Corps Embassy Security Group and their purpose. This research helped me write a counterclaim against other perspectives of the President's Own, which is found in the "Perspectives" section of the website.

Zawisza, Marie. "How Music Is the Real Language of Political Diplomacy." *The Guardian*, Guardian News and Media, 31 Oct. 2015. 15 Jan. 2022. <https://www.theguardian.com/music/2015/oct/31/music-language-human-rights-political-diplomacy>.

This article talks about how music contributes greatly to diplomacy, which is what helped me write more about the band's contributions and how music, although simple, can link people from different places and of different languages together.