

## **Annotated Bibliography**

### **Primary Sources**

*A Remarkable Day in Hue: The Enemy Lets Me Take His Picture*. 16 Feb. 1968. *Life Magazine*, [i.pinimg.com/originals/58/d1/9f/58d19f098466b9eb4229d43b213b3315.jpg](http://i.pinimg.com/originals/58/d1/9f/58d19f098466b9eb4229d43b213b3315.jpg). Accessed 2 Dec. 2019. This photograph by Catherine Leroy is very important because it shows that she convinced the enemy to let her take their picture. She was taking photographs of both sides in the war. The picture shows two guys in action during the war. Catherine Leroy broke barriers by not only taking pictures during the Vietnam War, but she took pictures from both sides of the war.

Branger, Maurice-Louis. *Paris - Tour Eiffel*. We used this picture of the Eiffel Tower to show background information on where Catherine Leroy came from. By looking at this picture, it clearly shows that she is from Paris.

Clifton, Tony. "Catherine Leroy." *The Guardian*, 20 July 2006. *The Guardian*, [www.theguardian.com/news/2006/jul/21/guardianobituaries.france](http://www.theguardian.com/news/2006/jul/21/guardianobituaries.france). Accessed 29 Sept. 2019. Catherine Leroy's obituary has fascinating information about her personal life and also a few quotes from her. There is a lot of information that we believe would be very helpful to create a background story about her life. Also, we can get information about her life while she was at war.

Kniess, David C., Jr. "Catherine Leroy 1945-2006." 25 July 2008. *Zoiie Bean Pictures*, [web.archive.org/web/20080725051509/http://www.zoiiebeanpictures.com/catherine.html](http://web.archive.org/web/20080725051509/http://www.zoiiebeanpictures.com/catherine.html). Accessed 29 Sept. 2019. Manuscript. David C. Kniess, a friend of Catherine Leroy's, wrote to her when she passed away. Kniess's letter is information about how she lived her life after the war and how people treated her. This is important information for our project about her personal life.

Legacy. "Catherine Leroy Obituary." *Legacy*, 2008. *Legacy*, [www.legacy.com/obituaries/name/catherine-leroy-obituary?pid=178149501](http://www.legacy.com/obituaries/name/catherine-leroy-obituary?pid=178149501). Accessed 29 Sept. 2019. An obituary of Catherine Leroy but created by a different website. This obituary has personal messages that people could post onto the obituary website. There are a couple more quotes and more information that would be very helpful. We also believe that a few of the posts people posted on the site to commemorate Leroy could be important.

Leica Camera. *Urban Decay*, edited by Kodachromeguy, 23 Aug. 2014, [1.bp.blogspot.com/-7iTy8kYKZXI/XPc5BqMoFVI/AAAAAAAAAQds/ixO\\_kg4nl2sGhF0P\\_hi7wbfWbRJPXr-gCLcBGAs/s1600/Screenshot%20of%20a%20Leica%20M2%20camera%20from%201960%20-%20Leica%20Camera%20-%202019-06-01%20-%2015.00.20.png](http://1.bp.blogspot.com/-7iTy8kYKZXI/XPc5BqMoFVI/AAAAAAAAAQds/ixO_kg4nl2sGhF0P_hi7wbfWbRJPXr-gCLcBGAs/s1600/Screenshot%20of%20a%20Leica%20M2%20camera%20from%201960%20-%20Leica%20Camera%20-%202019-06-01%20-%2015.00.20.png). Accessed 29 Sept. 2019. Advertisement. An advertisement circa 1960 when the Leica M2 camera was being released. This is the camera that she took to Vietnam. The advertisement is important because that could be the advertisement that was seen by Catherine Leroy, convincing her to buy that specific camera. The advertisement has some information telling a potential buyer why that specific camera is important and good for purchase.

Leroy, Catherine. A Vietnamese Mother Holds Her Wounded Child, Hue. Feb. 1968. International Center of Photography, ICP, [www.icp.org/browse/archive/objects/a-vietnamese-mother-holds-her-wounded-child-hue](http://www.icp.org/browse/archive/objects/a-vietnamese-mother-holds-her-wounded-child-hue). Accessed 28 Oct. 2019. The photograph of a mother holding her child was taken by Catherine Leroy in Vietnam during the War. The child is wounded and the mother is trying to protect him. The photograph displays how Catherine tried to document every aspect of the war, even if it meant she had to witness others in pain. Leroy made sure to not only photograph the war, but also the people who were affected by the war from home.

Leroy, Catherine. *A United States Soldier*. 1966-8. *Flickr*, SmugMug+Flickr, [www.flickr.com/photos/13476480@N07/23639092018/in/photostream/](http://www.flickr.com/photos/13476480@N07/23639092018/in/photostream/). Accessed 27 Oct. 2019. The photograph of the American Soldier in the Vietnam War was taken by Catherine Leroy. It is an example of what she would document with her camera while taking photographs. This photograph shows the dedication Catherine had when it came to her job in the Vietnam War. Leroy was breaking barriers by risking her life in the battle to expand the view of the life of soldiers.

Leroy, Catherine. "Catherine Leroy." Interview by Marcel Glugllaris. *Catherine Leroy*, zoharworks, 2017, [dotationcatherineleroy.org/en/interviews1/with-catherine-leroy/](http://dotationcatherineleroy.org/en/interviews1/with-catherine-leroy/). Accessed 29 Sept. 2019. During this interview, Marcel Glugllaris asks Catherine Leroy about the importance of her photographs during the Vietnam War. Catherine Leroy explains some of her photographs and what was happening. She expresses how proud of her work she is because it was a once in a lifetime experience. The interview gives an insight of Leroy's love and appreciation for her job and the importance they had to viewers.

- Leroy, Catherine. *Corpsman in Anguish*. 1967. *International Center of Photography*, ICP, 2008, [www.icp.org/browse/archive/objects/corpsman-in-anguish-0](http://www.icp.org/browse/archive/objects/corpsman-in-anguish-0). Accessed 28 Oct. 2019. A photograph taken by Catherine Leroy of a soldier crying over a deceased soldier was taken during the Vietnam War. Catherine captured the mourning soldier in 1967. The photograph shows the hardships the soldiers had to face and the emotions they experienced when they would lose a fellow soldier during the war. The photograph shows Leroy breaking barriers and taking risks to capture the lives of the soldiers on the battlefield.
- Leroy, Catherine. The evacuation of a mortality injured Marine in 1966. 1966. *Flickr*, mannhai, [www.flickr.com/photos/13476480@N07/23639110868/in/album-72157661143402798/](http://www.flickr.com/photos/13476480@N07/23639110868/in/album-72157661143402798/). Accessed 1 Dec. 2019. This is a photograph taken by Catherine Leroy posted on a website full of her photographs. This photograph in particular uncovers a lot about Leroy. It depicts an injured Marine being carried by his fellow men. The soldiers are running to find safety to help the injured man as Leroy runs aside them to capture the moment. This photograph shows that Leroy is breaking barriers by staying close to the danger of the war to capture images of not only the strong, but also the weak.
- Leroy, Catherine. *Vietnam War*. *Imgur*, 21 June 2016, [imgur.com/gallery/V0qE2](http://imgur.com/gallery/V0qE2). Accessed 28 Oct. 2019. Catherine Leroy captured this photograph of a Vietnamese soldier being held hostage in a river by opposing soldiers. The photograph demonstrates that all sides of the war were being captured and also shows that Catherine saw lots of hardships from all different sides in the Vietnam War. Catherine's photograph captures the hardships and fear the soldiers were experiencing. Catherine took the time to risk getting captured just to document every single aspect and side in the war.
- Leroy, Catherine. *173rd Airborne Brigade*. 1967. *Lens*, New York Times Company, [lens.blogs.nytimes.com/2017/09/27/in-her-own-words-photographing-the-vietnam-war/](http://lens.blogs.nytimes.com/2017/09/27/in-her-own-words-photographing-the-vietnam-war/). Accessed 27 Oct. 2019. The photograph taken by Catherine Leroy is of her surroundings while jumping off the airplane to parachute into the war. Catherine is also in midair parachuting onto the ground with all of the other soldiers fighting in the Vietnam War. The photograph demonstrates the risks Catherine had to endure to obtain the photos she had taken in the Vietnam War.

Letter to Denise Leroy and Jean Leroy. *Letters from Vietnam*, zoharworks, [dotationcatherineleroy.org/en/biography/letters-from-vietnam-about/letters-from-vietnam/](http://dotationcatherineleroy.org/en/biography/letters-from-vietnam-about/letters-from-vietnam/). Accessed 29 Sept. 2019. Catherine Leroy wrote many letters to her parents about her experiences in Vietnam. She wrote letters to her dad mostly about business and her future plans. She often reassures her mother, "By the way, if anything happens to me, you'll be informed within 24 hours. So don't worry..." When she starts writing letters, she tells her mom she will decide in the future if she is going to stay in Vietnam or return home. She leans towards staying awhile longer to make sure she captures everything. This is important because it tells us that she wants to stay and feels comfortable enough to stay to capture everything she can.

Vietnam War Reflection." Interview conducted by Carrie Collins. *C-Span*, National Cable Satellite Corporation, 29 Apr. 1985, [www.c-span.org/video/?104073-1/vietnam-war-reflection](http://www.c-span.org/video/?104073-1/vietnam-war-reflection). Accessed 1 Dec. 2019. Carrie Collins interviewed Catherine Leroy and asked her to reflect her job in the Vietnam War. In the interview Leroy goes on to explain what she endured on her journey and the deep personal emotions that were encountered. C-Span's interview is helpful to us because it gives a live explanation of Leroy's job during the war and how it affected her afterwards. It demonstrates Leroy breaking barriers by hearing Leroy's personal battles she had to deal with while continuing to document others battles for history.

## Secondary Sources

Catherine Leroy - Combat Photographer." *Catherine Leroy - Combat Photographer*, edited by John Greco, [johngrecoauthor.com/2017/02/27/catherine-leroy-combat-photographer/](http://johngrecoauthor.com/2017/02/27/catherine-leroy-combat-photographer/). Accessed 2 Dec. 2019. This article goes in depth about Catherine Leroy's life and her starting her journey to the Vietnam War. She was the first news photographer to parachute into combat with American troops in Vietnam. Before her photographs were released, she became the first photographer to take images of the enemy in their "backyard". She convinced the enemy to allow her to take pictures of them, and she kept returning with more and more photos that were soon published in magazines like, *Life*, *Look*, and *Paris Match*. Catherine Leroy's story is amazing and has become inspiring.

"Catherine Leroy in Vietnam, 1966-1969." *Arcgis*, [www.arcgis.com/apps/MapJournal/index.html?appid=e0cf86485d2c4121b1fe973e50068e20](http://www.arcgis.com/apps/MapJournal/index.html?appid=e0cf86485d2c4121b1fe973e50068e20). Accessed 29 Sept. 2019. Map. This map shows the locations where Catherine Leroy had taken certain pictures. There is information about each picture and what Leroy was doing in that location. We believe this is helpful because it shows where she was and what she was doing in the time period of certain pictures she had taken.

*Catherine Leroy*. Zoharworks, 2017, [dotationcatherineleroy.org/en/biography/biography-dates/](http://dotationcatherineleroy.org/en/biography/biography-dates/). Accessed 29 Sept. 2019. The biography tells the story of Catherine Leroy's life. This source tells the audience about her arrival in Vietnam with little to no professional experience with only \$100 and her trusty Leica M2 camera. This is very important because she is a woman who came to Vietnam with almost nothing. The biography also states many more important dates in her life which has impacts on her story and helps us understand when events occurred.

Clifton, Tony. "Her Genius Was in Capturing the Essence of Human Emotion." *The Sydney Morning Herald* [Sydney, Australia], 25 July 2006. *The Sydney Morning Herald*, [www.smh.com.au/national/her-genius-was-in-capturing-the-essence-of-human-emotion-20060725-gdo139.html](http://www.smh.com.au/national/her-genius-was-in-capturing-the-essence-of-human-emotion-20060725-gdo139.html). Accessed 1 Dec. 2019. Tony Clifton wrote an article after Catherine Leroy's death to commemorate her life. The article talks about all the good and bad times Leroy encountered during her life in the war. Clifton uses quotes by Leroy and also documents about her to say information to describe her experience. The article is helpful for information on Leroy such as her mortar attack, relationships, and past life. Clifton's article demonstrates Leroy breaking barriers by explaining how her work was so memorable. He claims that other photojournalists in the war captured previously passed soldiers, while Leroy captures the true human emotion the soldiers endure during the war.

Guerrin, Michel. "Catherine Leroy : Mythical Figure of War Photojournalism." *Newspaper Source Plus*, 12 July 2006, 0-web.a.ebscohost.com.topekallibraries.info/ehost/detail/detail?vid=6&sid=37c4a55b-1f77-4d5d-bf67-8019115cee3b%40sdc-v-sessmgr03&bdata=JnNpdGU9ZWWhvc3QtbGl2ZSZzY29wZT1zaXRl#AN=23379358&db=n5h. Accessed 27 Oct. 2019. The article explains Catherine Leroy going to Vietnam to capture photographs and how she was injured multiple times. This article is important because it gives us a quote from which the article got from an interview in 1987, "I regularly have nightmares about Vietnam." Leroy had many nightmares of what she saw during the war. It also states that in 1967, Leroy was the "only journalist accredited by the Americans to participate in an airborne intervention during Operation Junction City." Operation Junction City was an 82-day military operation conducted by the United States and the Republic of Vietnam forces during the Vietnam War.

Herman, Elizabeth. "In Her Own Words Photographing, the Vietnam War." *The New York Times* [New York]. *The New York Times*, lens.blogs.nytimes.com/2017/09/27/in-her-own-words-photographing-the-vietnam-war/. Accessed 23 Sept. 2019. Within this article, Catherine Leroy is described as an extremely talented photographer. It is said that Leroy wrote about 100 letters back home to family and friends during the time she spent in Vietnam, but only a few were found in their homes. She wrote about her experiences in war and photography, which is how her story is being discovered. This source is important because it shows her love for photography and writing and how she was discovered and her remarkable actions that history could not even imagine.

History.com Editors. "Vietnam War." *Vietnam War*, A&E Television Networks, 29 Oct. 2009, www.history.com/topics/vietnam-war/vietnam-war-history. Accessed 27 Oct. 2019. *Vietnam War* gives an overview of the Vietnam War. The war began in 1954 between the government of North Vietnam against South Vietnam and the United States. The website includes explanations about The Viet Cong, Domino Theory, Gulf of Tonkin, William Westmoreland, Vietnam War Protests, and the ending of the Vietnam War. This website is important for our project because it explains the Vietnam War.

Hopkins, George W. "Historians and the Vietnam War: The Conflict Over Interpretations Continues." *Historians and the Vietnam War: The Conflict Over Interpretations Continues*. George Hopkins article explains the Vietnam war 'was the most divisive conflict in American history', with the exception of the Civil War. Hopkins explains the involvement between different sides and countries and explains to the audience about the Vietnam War. We believe this source is important for our project because it helps give background information about the homefront during the Vietnam War.

International Center of Photography. "Cathy at War." *Cathy at War*, [www.icp.org/events/cathy-at-war](http://www.icp.org/events/cathy-at-war). Accessed 2 Dec. 2019. On this website you can buy tickets for a s in which you could go and watch the documentary "Cathy at War." The documentary is a 72 minute long film filled with her pictures and letters to and from her parents during the war. Leroy set the record for operations undertaken with the US Marines, the first woman to parachute into combat, was seriously injured while taking photos, and was captured by the North Vietnamese, but was still focused on capturing some of the most iconic pictures of the war. On the website is also a picture of Catherine Leroy showing her camera, her parachute, and not having much with her.

Merkin, Carl. "Carl Merkin: The Leica M2 and Advertising." *The Leica Camera Blog*, Leica Internet Team, 21 June 2013, [www.leica-camera.blog/2013/06/21/carl-merkin-the-leica-m2-and-advertising/](http://www.leica-camera.blog/2013/06/21/carl-merkin-the-leica-m2-and-advertising/). Accessed 29 Sept. 2019. This blog was written to inform the readers about a Leica M2 camera. The Leica M2 camera is what Leroy used to take her ground-breaking photos in Vietnam and was her only companion she had with her on her journey to Vietnam. There is information about its background such as price, advertisements, magazine articles, and more. We think this website really helps capture why Catherine Leroy chose the Leica M2 to document her surroundings and experiences.

Miller, Edward, and Tuong Vu. "The Vietnam War as a Vietnamese War: Agency and Society in the Study of the Second Indochina War." Reading. The article has many questions about the Vietnam War and discusses the answers. The reading talks about the involvement of countries to talking about who was responsible for the loss. We believe this reading is important to better give us understanding of all sides to the Vietnam War.

Nelson, Valerie J. "Catherine Leroy, 60; War Photographer." *Los Angeles Times*, 11 July 2006. *Los Angeles Times* [www.latimes.com/archives/la-xpm-2006-jul-11-me-leroy11-story.html](http://www.latimes.com/archives/la-xpm-2006-jul-11-me-leroy11-story.html). Accessed 1 Dec. 2019. In the Los Angeles Times article, the author, Valerie Nelson, is writing about Catherine Leroy. Nelson describes how Leroy's work impacted other people. She describes some small interesting facts about Leroy such as her fashion sense and personal life. Nelson's article is useful for us to use because the included information gives background on Leroy's life and who she was as a person, not just on the battlefield.

New York Times. "Catherine Leroy, 60, Photojournalist of Wars." *New York Times* [New York], 12 July 2006. The New York Times newspaper article about Catherine Leroy, starts off by saying how Leroy died. Then, it goes back in time explaining how she got into the Vietnam War. We believe this article is important because it explains how she got to Saigon by breaking barriers to capture photos of the Vietnam war and explains some of her important photos.

The Hill Fights." *Vimeo*, uploaded by Jacques Menasche, 2016, [vimeo.com/201391788](https://vimeo.com/201391788). Accessed 1 Dec. 2019. This is the trailer for *Cathy at War*, a documentary on Catherine Leroy. The clip uses Leroy's photographs while her letters and journals are read aloud to give a description of the photograph displayed. This clip is important because it gives background on many of her photographs in her own words and what was going on in the picture. Menasche's trailer portrays Leroy breaking barriers with proof through her own words of the horror she would encounter to document a single photograph.

Wade, Walter Patrick. *A Degree of Disillusion": News Media, Photojournalism, and Visual Narratives of the Vietnam War*. 2013. Northwestern University, PhD dissertation. This dissertation is an analysis of some of Catherine Leroy's pictures. Walter Wade grouped Leroy in the pure narrative mode, meaning her work is raw and unedited, and he describes some of her photographs as romantic. One of the pictures Wade described was her photograph titled "Up Hill 881 with the Marines." He explained the picture as a guy, Vernon Wike, as he looks in the sky, trying to treat a man and he realized he was dead.

Women in the Vietnam War." *Women in the Vietnam War*, edited by History.com Editors, A&E Television Networks, 2 Aug. 2011, [www.history.com/topics/vietnam-war/women-in-the-vietnam-war](http://www.history.com/topics/vietnam-war/women-in-the-vietnam-war). Accessed 2 Dec. 2019. This website article explains the roles of the women in the Vietnam War. Most women in the war were nurses and were expected to take care of the soldiers. Some women traveled to Vietnam for different organizations. Most of these women were writers for their organization, but some were killed. This article explains how most women were treated during the war and shows how Catherine Leroy broke barriers by being one of the only woman to take photographs during the Vietnam War.