

Works Cited

Primary Sources

Admin. "Hedy Lamarr." Classic Hollywood Central, 14 Oct. 2020,

www.classichollywoodcentral.com/profile/hedy-lamarr/. This source was used to obtain the photograph of Hedy Lamarr as a child used on the first slide of the timeline.

ALGIERS (1938) - GURIE, SIGRID; BOYER, CHARLES; LAMARR, HEDY. Photography.

Britannica ImageQuest, Encyclopædia Britannica, 25 May

2016. quest.eb.com/search/144_1490068/1/144_1490068/cite. Accessed 22 Feb 2021.

This primary source image of Hedy Lamarr in Algiers was used on the third slide of the timeline.

ECSTASY (1933) - LAMARR, HEDY. Photography. Britannica ImageQuest, Encyclopædia

Britannica, 25 May 2016. quest.eb.com/search/144_1525745/1/144_1525745/cite.

Accessed 22 Feb 2021. This primary source photograph of Hedy Lamarr in Ecstasy was used on the second slide of the timeline.

"Hedy Lamarr: Women in World War II." *PBS LearningMedia*, American Masters, 24 Feb.

2021, www.pbslearningmedia.org/resource/lamarr18-ss-wwii/women-in-world-war-ii/.

This is a primary source image of Hedy Lamarr signing war bonds during World War II.

The image was taken from *Bombshell: The Hedy Lamarr Story*, and displays the misogynistic way in which the military told her to be involved in the war without accepting her patent.

"Highlighting the Legacy of Hedy Lamarr." *National Inventors Hall of Fame*,

www.invent.org/blog/inventors/hedy-lamarr. This blog post by the National Inventors Hall of Fame included an image of Hedy Lamarr's plaque. This is used in the legacy section of the website, referencing her posthumous induction into the Inventors Hall of Fame.

"Interview with Alexandra Dean, Director of Bombshell: The Hedy Lamarr Story." WIPO,

www.wipo.int/wipo_magazine/en/2018/02/article_0002.html. This interview article with the director of Bombshell: The Hedy Lamarr Story provided multiple images, as well as a basic understanding of Lamarr's impact. The images that were used were the header image for the "Inventing" page, the photo of the cover of Bombshell: The Hedy Lamarr Story, and the header image for the "Timeline" page.

Lyons, Leonard. "Hedy is Heady Girl." *The Washington Post (1923-1954)*, Oct 03, 1941, pp. 12.

ProQuest,

<https://search.proquest.com/historical-newspapers/hedy-is-heady-girl/docview/151440520/se-2?accountid=84567>. This primary source newspaper contains a brief article on Hedy Lamarr and her brilliance as an inventor. It gave insight into one of her few acknowledgements at the time and informed the legacy and conclusion page on the website.

Markey, Hedy Kiesler, and George Antheil. Secret Communication System. US Patent

2,292,387, United States Patent and Trademark Office, 11 Aug. 1942. This is a primary source image of the original patent for the Secret Communication System created by Hedy Lamarr and George Antheil during World War II. This was Hedy Lamarr's greatest

invention, for which she never received credit. This was used in the Inventions section of the website to highlight her brilliance.

SAMSON AND DELILAH (1949) - LAMARR, HEDY. Photography. Britannica ImageQuest, Encyclopædia Britannica, 25 May

2016. quest.eb.com/search/144_1462728/1/144_1462728/cite. Accessed 24 Feb 2021.

This primary source photograph of Hedy Lamarr in *Samson and Delilah* was used on the sixth slide of the timeline.

Scherr, Elana. "Chasing the Leading Lady Who Escaped the Nazis and Helped Build Our Self-Driving Future." *Road & Track*, 28 July 2020, www.roadandtrack.com/car-culture/profiles/a30905620/hedy-lamarr-invention/. This website was used for the photograph of Hedy Lamarr at the top of the article. The image was used as the header photo for the legacy page.

STRANGE WOMAN, THE (1946) - SANDERS, GEORGE; LAMARR, HEDY. Photography.

Britannica ImageQuest, Encyclopædia Britannica, 25 May 2016.

quest.eb.com/search/144_1480995/1/144_1480995/cite. Accessed 23 Feb 2021. This primary source image is a shot from Hedy Lamarr's self-produced film, *The Strange Woman*. This is used in the film section of the website to display her overall comfort level playing a role of her choosing.

Ulmer, Edgar G. "The Strange Woman." *Encyclopædia Britannica*, Encyclopædia Britannica, 26 Sept. 2020, www.britannica.com/topic/The-Strange-Woman#/media/1/1975704/189579.

This is a primary source image of Hedy Lamarr in *The Strange Woman*, a movie she produced with her own film company. This was Hedy Lamarr's way of breaking barriers in

cinema by defying the walls set up for her, which dictated that women should not be in production.

ZIEGFELD GIRL (1941) - LAMARR, HEDY. Photography. Britannica ImageQuest,

Encyclopædia Britannica, 25 May

2016.quest.eb.com/search/144_1477802/1/144_1477802/cite. Accessed 19 Feb 2021.

This primary source image of Hedy Lamarr in the movie Ziegfeld Girl was used as the header image for the "Films" page.

Secondary Sources

Barber, Nicholas. "Hedy Lamarr: Racy Actor and Technology Pioneer." *BBC Culture*, BBC, 22

Dec. 2015,

www.bbc.com/culture/article/20151219-hedy-lamarr-racy-actor-and-technology-pioneer.

This BBC article detailed Lamarr's career, offering primary source quotes from Lamarr and newspaper articles. This source outlined her duality and provided evidence for how Lamarr was viewed at the time.

Bombshell: The Hedy Lamarr Story. Directed by Alexandra Dean, performance by Hedy Lamarr,

Mel Brooks, Jennifer Hom, Anthony Loder, Reframed Pictures, 2017. This secondary

source documentary was rich in primary sources, including interviews, audio recordings, and images from Hedy's family archive. This was our most valuable source and was used all throughout the website for supporting evidence.

"Hedy Lamarr – the 1940s 'Bombshell' Who Helped Invent Wifi." *The Guardian*, Guardian News and Media, 8 Mar. 2018,

www.theguardian.com/film/2018/mar/08/hedy-lamarr-1940s-bombshell-helped-invent-wi

fi-missile. This article details Hedy Lamarr's role in the invention of WiFi. As one of the first sources we used, it provided background information and three images– the header image on the "Context" page, and the image on the fifth slide on the timeline.

"Hidden Treasures from the Stack Hedy Lamarr: How a 1940s Hollywood Actress

Revolutionized Communications Technology." *National Archives Kansas City*

Newsletter, Nov. 2018. *National Archives*,

www.archives.gov/files/kansas-city/press/newsletter/2018-november.pdf. The secondary source newsletter article on Hedy Lamarr provided more context for Lamarr's youth. It also contained an image of the Secret Communication System's patent, which is on the Inventions page of the website.

Jones, Naomi McDougall. "When Hollywood's Power Players Were Women." *The Atlantic*,

Atlantic Media Company, 30 Mar. 2020,

www.theatlantic.com/culture/archive/2020/02/naomi-mcdougall-jones-wrong-kind-of-women-excerpt/606277/. This secondary source journal covers the history of women in cinema as more than just actresses. This provided complexity to our thesis, as Lamarr grew up in an era with heavy female representation, but once she joined the industry, men had begun to push women out.

Lamarr, Hedy. *Ecstasy and Me: My Life as a Woman*. Bartholomew House, 1966. This primary

source autobiography tells Hedy Lamarr's life story. It was ghostwritten, which made some of the information less credible but still contained quotes and images relevant to the project. This also illustrated the image of Hedy Lamarr that was finely curated for the public.

Oliver, Myrna. "Hedy Lamarr." *Los Angeles Times*, Los Angeles Times, 20 Jan. 2000, projects.latimes.com/hollywood/star-walk/hedy-lamarr/. This secondary source news article provided quotes and images for the film section of the website. They displayed her true life as a misunderstood actress and her social influence.

Scherr, Elana. "Chasing the Leading Lady Who Escaped the Nazis and Helped Build Our Self-Driving Future." *Road & Track*, 28 July 2020, www.roadandtrack.com/car-culture/profiles/a30905620/hedy-lamarr-invention/. This source was crucial to our understanding of Lamarr's invention, frequency hopping. Using this source, we were able to better understand how Lamarr's invention worked and impacted the world.

Tertiary Sources

Britannica, The Editors of Encyclopaedia. "Hedy Lamarr." *Encyclopedia Britannica*, 15 Jan. 2021, <https://www.britannica.com/biography/Hedy-Lamarr>. Accessed 23 February 2021. This tertiary source reference article acted as the starting point of our research. It provided basic biographical information and brought up points for further research used in the website.