

Annotated Bibliography

Primary Sources

Cooney, Joan Ganz. 1966, *The Potential Uses of Television in Preschool Education*,

www.joanganzcooneycenter.org/wp-content/uploads/2014/01/JGC_1966_report.pdf.

Cooney's research paper is one of our main primary sources. She wrote this research report in hopes of creating a television show for disadvantaged children. We got a lot of background information from this paper, and we used some of her main quotes on the page, "*Sesame Street's* Vision." Her research paper gave us a better understanding of how much this show could be of use to children.

Joan Ganz Cooney-Archive Interview Part 5 of 9. Episode 1, 2009, www.youtube.com/

[watch?v=A1Rr0De5yJg&t=862s](http://www.youtube.com/watch?v=A1Rr0De5yJg&t=862s). Available at interviews.televisionacademy.com/interviews/joan-ganz-cooney.

This interview with Joan Ganz Cooney really helped us see from her perspective about what was going on during the beginning of *Sesame Street*. In all of the interviews, she answered lots of questions, which gave our group a better understanding of what was going on. We used these videos as background information which led us to a better understanding for how *Sesame Street* came to be.

Sesame Education. "*Sesame Street: 50 Years of Impact*." *YouTube*, YouTube, 12 June 2019,

www.youtube.com/watch?v=m4xMZXY0SZw.

You may be wondering how this source could be a primary source, but this video is full of general information and history about how *Sesame Street* came to be and uses lots of up-to-date footage and uses footage from the time *Sesame Street* was created. It also includes Joan Ganz Cooney speaking about *Sesame Street* history and its impact. We used these videos throughout our website to show examples of different ideas like the impact and historical information.

Street, Sesame. "Sesame Street: Common and Colbie Caillat - 'Belly Breathe' with Elmo."

Season 43, episode 4309, 2012, www.youtube.com/watch?v=_mZbzDOPylA&t=67s.

This is a video of *Sesame Street* characters and people teaching children good emotional wellness by handling their feelings by breathing. This is also a wonderful example of repetition because it shows how to belly breathe, demonstrates it, and sings the same lyrics over and over again in a catchy way to get you singing the song the rest of the day. This video is another example of repetition in children's television shows and is also an example of how *Sesame Street* helps kids grow emotionally as well. It was crucial as background information for us.

Sesame, Street, director. *Sesame Street: Cookie's Crumby Pictures- The Biscotti Kid (Karate Kid Parody)*, Sesame Street, 2013, www.youtube.com/watch?v=G6FDts-erVw.

This is one of *Sesame Street*'s episodes which actually aired at one point. This video is highly crucial to children because it teaches them full body listening and since Cookie Monster messed up, the instructor repeated the directions, which is good for kids because they mostly learn by repetition. This video shows how *Sesame Street* teaches children from across a screen, and it gives a good example of repetition in the show.

Street, Sesame. *Sesame Street: Sunny Days (Season 46 Opening)*, Season 46, episode 4601, 2015, www.youtube.com/watch?v=b2rBhpVDzO8.

Sesame Street's theme song can only be described by one word: iconic. Everyone knows and has heard it at least once in their life and remembers it until they might have children of their own. The theme song was used on our home page because it sets the scene up for our whole project, and the theme song really captures the show beautifully. We also used it in multiple references for ways children learn by songs as well.

“This Day in History: The Creation of Head Start.” *National Archives and Records*

Administration, National Archives and Records Administration, 18 May 2015, obamawhitehouse.archives.gov/blog/2015/05/18/day-history-creation-head-start.

We used a quote and background page picture from this website, that explained what was going on during the 1960's. We included this source as a primary source since the picture we used is from the National Archives. This was a useful site, as it gave us lots of information. It was helpful to use on our background pages for information on Head Start.

United States, Congress, Cong. House, Committee on Education and Labor and Nita Lowey.

Recognizing the 50th Anniversary of Sesame Street, Government Publication Office, 2019, pp. 1–4. 116th Congress, 1st session, resolution H. Res. 540. www.govtrack.us/congress/bills/116/hres540/text.

This primary source is a resolution passed by the House of Representatives to recognize all of *Sesame Street*'s accomplishments throughout fifty years. We used it on our Long-Term Impact page to show how even the national government sees how *Sesame Street* is teaching children social messages and academic skills.

Secondary Sources

ABC, NEWS. "How *Sesame Street* Is Helping Kids Learn to Cope with Trauma." *ABC News*, ABC News Network, abcnews.go.com/Lifestyle/sesame-street-helping-kids-learn-cope-trauma/story?id=50309301.

ABC News gives a new outlook on how children are learning to express and handle their emotions, healthily. This website has lots of information and researchers to prove their statements, which is why we found this article credible. We used this article to explain how children can learn their emotions and how they feel from watching their favorite characters.

"APA PsycNet." *American Psychological Association*, American Psychological Association, psycnet.apa.org/record/1999-15231-005.

This research article gave us information on **how** educational TV actually affects children. This article gave us researched evidence to help prove how educational television is actually very useful for children to give them a head start in preschool. We used this information for proof for how children have the potential to learn from screens.

"Autism: Sesame Workshop." *Home*, www.sesameworkshop.org/what-we-do/autism.

We used this website to explain how *Sesame Street* is impacting children of all ages; in this case, we used it to show a better understanding towards people who are in or involved in the autistic community. The website tells beautiful stories about children who feel more accepted and heard because the *Sesame Street* program about autism aired. We

used information from this website on our impact page because it directly impacted those families in the long run.

Ballard, Jamie. "Who Is America's Favorite *Sesame Street* Character?" *YouGov*, YouGov, 30 Oct. 2019, today.yougov.com/topics/entertainment/articles-reports/2019/10/31/who-america-s-favorite-sesame-street-character.

This article was so surprising to us because we found out *Sesame Street*'s most beloved character is Cookie Monster. The article shows a graph, giving data back and telling us the most beloved character of all. We used this information on the "Meet the Characters" page because we thought it was an interesting fact.

Chai, Carmen. "How *Sesame Street* Helps Kids Do Better with School, Interpersonal Skills." *Global News*, Global News, 9 June 2015, globalnews.ca/news/2044611/how-sesame-street-helps-kids-do-better-with-school-interpersonal-skills/.

This website was quite useful and helpful to us throughout our project. We used lots of quotes from the article overall on our website. This gave us lots of information on how *Sesame Street* can teach children cognitively and set them up for success in preschool.

This website had lots of research behind its claims and gave videos to help explain, which is why it was credible for us to use.

Dempsey, Bobbi. "*Sesame Street* Changed My Life. We Must Protect It So It Can Mold More Kids' Lives." *HuffPost*, HuffPost, 7 Sept. 2019, www.huffpost.com/entry/protecting-sesame-street_n_5d711dcce4b09bbc9efacbae.

Dempsey, the author of this article, gave us lots of information about how *Sesame Street* changed her life. Living in poverty and moving around a lot throughout her early life, she felt *Sesame Street* was a constant in her life. This article helped us by giving us an understanding of how the program affects children and parents today, and we used her story to tell it.

Glavin, Chris. "History of Preschool in the United States." *History of Preschool in the United States* | *K12 Academics*, 6 Feb. 2014, www.k12academics.com/systems-formal-education/preschool-education/history-preschool-united-states.

We used this information to get a better understanding of Head Start. There was lots of knowledge about Head Start on the website, and it was interesting to read about what it was for and why Lyndon B. Johnson thought it was a significant idea to start it. We mostly used this information on our background page, and it was very helpful to us to give us more comprehension on the topic.

"History of *Sesame Street*." *History of Things History of Sesame Street Comments*, www.historyofthings.com/history-of-sesame-street.

The article above discusses the very fundamentals of *Sesame Street*, like how it started and who the creators were. This article gave us a very basic background to *Sesame Street*, and it also gave us what was going on before *Sesame Street*. In addition, the article led us to our most significant primary source, Joan Ganz Cooney's research paper, which was a main part of our "*Sesame Street's* Vision" page.

“How *Sesame Street* Helps Children Learn For Life.” *PBS*, Public Broadcasting Service, 3 Jan. 2021, www.pbs.org/education/blog/how-sesame-street-helps-children-learn-for-life.

The article from PBS Kids talks about how the show is actually good for children instead of harming them, and they give well thought out research and ideas. From this article, we found out how *Sesame Street* can actually affect children cognitively and emotionally. We also found the video of “Belly Breathe” from this website, which is a prime example of how children are being taught emotional health from across a screen.

Kamp, David. *Sunny Days: The Children's Television Revolution That Changed America*. Simon & Schuster, 2020.

Kamp’s book on *Sesame Street* was also a very influential tool for us to use on our website. We used a lot of quotes from his book because he talked about the background and impact of *Sesame Street*, which was extremely helpful to use. He put the readers in a perspective that was in the creator's shoes; we could imagine what it would be like to do it all over again.

Kearney, Melissa S., and Phillip B. Levine. National Bureau of Economic Research, 2015, *Early Childhood Education By Mooc: Lessons From Sesame Street*, www.wellesley.edu/sites/default/files/assets/site/files/wellesleysesamestudy_full.pdf.

This paper, sponsored by the National Bureau of Economic Research, was especially helpful and informative. It talked about the impact of *Sesame Street* and how it affects preschool-aged children. We used most of this information as background information to prove our argument of how *Sesame Street* communicates to children.

Lisa Guernsey On 5/22/09 at 8:00 PM EDT, et al. "How Sesame Street Changed the World."

Newsweek, 23 Oct. 2012, www.newsweek.com/how-sesame-street-changed-world-80067.

We used this source to find information for our Long-Term impact page. It was helpful in finding quotes on how *Sesame Street* impacts kids cognitively.

Meier, Deborah. "On the Front Lines in the War on Poverty." *Education Week*, 21 Feb. 2019,

www.edweek.org/ew/articles/2014/03/05/23meier.h33.html.

This article was really fascinating to us because we got to see what it was like to be a lower socioeconomic child in the late 1960s. The teacher we quoted on our website gave us an insight of what her life was like, working as a teacher. Meier was upset about the types of inequality in education she was seeing, and she wanted change in the education system.

"*Sesame Street* Changed My Life." *Imagine. Simply Living.*, 5 June 2020, www.svimagine.com/sesame-street-changed-my-life/.

The narrator talking in this article really gave us a feel for how *Sesame Street* can impact lives from anywhere around the world. This article specifically stated how the child had learned her A, B, C's from *Sesame Street* and that was how she had learned English. We used this information on our impact page, and we found it to be so moving how the narrator remembered all her childhood memories with *Sesame Street*.

"*Sesame Street* Debuts." *History.com*, A&E Television Networks, 24 Nov. 2009, www.history.com/this-day-in-history/sesame-street-debuts.

This was one of the first websites we visited. The article discusses when *Sesame Street* began to air and the basics of *Sesame Street*. We used this information to go forward with our learning, and we used it as our starting point to begin our research journey.

Tankersley, Jim. "Study: Kids Can Learn as Much from *Sesame Street* as from Preschool." The Washington Post, WP Company, 7 June 2015, www.washingtonpost.com/business/economy/sesame-street-and-its-surprisingly-powerful-effects-on-how-children-learn/2015/06/07/59c73fe4-095c-11e5-9e39-0db921c47b93_story.html.

This article mostly explains the impact the program has on children today and how *Sesame Street* is very educational for children instead of harming them. This website also showed us the clip of "Biscotti Karate" and how it was of use to children. We used this website for information and quotes from people talking about the impact of *Sesame Street*.

Watkins, Mea. "*Sesame Street* Debuts 2 Black Muppets to Teach Kids about Race and Identity." *CBS46 News Atlanta*, 26 Mar. 2021, www.cbs46.com/news/sesame-street-debuts-2-black-muppets-to-teach-kids-about-race-and-identity/article_e0e957ec-550e-5795-9b57-d349e1792466.html.

This article discusses how *Sesame Street* continues to show children hard topics that adults everywhere in the world are talking about. By doing this, it teaches children that no matter the skin color, to always treat someone with respect and kindness, which is what *Sesame Street* strives to do. We used this for information, and we also got a picture of the two new muppets that were introduced.

Wong, Alia. “A Friendly Reminder From *Sesame Street* About What's Wrong With American Education.” *The Atlantic*, Atlantic Media Company, 20 Feb. 2019, www.theatlantic.com/education/archive/2015/06/sesame-street-preschool-education/396056/.

This article is just packed with information about *Sesame Street*. The article talks about the impact *Sesame Street* is having on today’s life and how it impacted them right then and there. Wong has lots of research and backed up arguments so it is not hard to say this website is credible. We used information from this article on our impact and background page.

Workshop, *Sesame Street. Our Impact-Sesame Street Workshop, 2020*, www.sesameworkshop.org/who-we-are/our-impact.

Sesame Street Workshop had to be one of our top secondary resources. We have so much information from this website, and we could pull any picture or evidence from this website. Without this secondary resource, our project would have never made sense. The website had all of the background information and the impact of *Sesame Street*, and there was no way we could not have used this website as a source for our project.

Some of Our Important Pictures

“1960's.” *Bayless Schools 150 Year Celebration*, 150.baylessk12.org/1960s.html.

“Abby Cadabby.” *Wikipedia*, Wikimedia Foundation, 27 Jan. 2021, en.wikipedia.org/wiki/Abby_Cadabby.

“Bert and Ernie.” *Wikipedia*, Wikimedia Foundation, 16 Jan. 2021, en.wikipedia.org/wiki/Bert_and_Ernie.

Big Bird Goes to Top, 2019, kidscreen.com/2019/08/26/big-bird-goes-to-the-big-top/.
Network, Head Start. *The Origin of Head Start*, 2019, www.headstarternetwork.org/blog/2019/1/10/the-origin-story-of-head-start.

“Muppet Wiki.” *Fandom*, muppet.fandom.com/wiki/Muppet_Wiki.

Partner, Gaijin Pot. *Teach English Part-Time with Sesame Street English*, 2016, blog.gaijinpot.com/sesame-street-english-school/.

Reid, Laura. *The First Black Sesame Street Character Was Voiced and Created by a Member of Omega Psi Phi*, 2020, www.watchtheyard.com/omegas/roosevelt-franklin-sesame-street/.

Scherman, Rowland. *Civil Rights Movement*, 2021, www.adl.org/education/resources/backgrounders/civil-rights-movement.

“*Sesame Street Celebrates 44 Years of Success.*” *Protect My Public Media*, 10 May 2017, protectmypublicmedia.org/blog/2013/11/10/sesame-street-celebrates-44-years-success/.

Workshop, *Sesame Street*. “Lloyd Morrisett.” *Sesame Workshop*, www.sesameworkshop.org/who-we-are/our-leadership/lloyd-morrisett.