

CHICAGO METRO HISTORY FAIR

2020 SUMMARY STATEMENT FORM

Attach an annotated bibliography (AB) that is divided between primary and secondary sources.
Submit two copies of the SS and the AB at the competition. *Please type.*

Student name(s) Selvin Tobar, Joanna Guardado, Blanca Martinez

Title The Young Lords Organization

Check if applicable (and respond to question 3)

This project uses the 2020 National History Day theme, "Breaking Barriers in History."

Project Category:

<input type="checkbox"/> Exhibit	<input checked="" type="checkbox"/> Website	<input type="checkbox"/> Paper	Documentary	<input type="checkbox"/> Performance
Student composed Word-Count:	Student composed Word-Count:	Total word count (Excluding citations):	Time:	Time:

1. THESIS STATEMENT

Present the project's argument or interpretation in two sentences. If you are using the NHD theme, you might want to make it evident in your thesis statement.

During the 1960s the Young Lords broke barriers ranging from police brutality to urban renewal by creating the Young Lords Organization to represent low-class Puerto Ricans, they attended city meetings on Urban Renewal, and held protests to speak out for Puerto Ricans who had no voice. The YLO helped organize a neighborhood for Puerto Ricans.

2. SUMMARY OF PROJECT

Briefly explain your project and its conclusion. Include: How and why did change happen and what was the impact? Why is it historically significant? What historical meaning or importance can we learn from your findings?

The Young Lords created protest in their neighborhood and went to city meetings in order to demand for change and better conditions in their neighborhood. This is significant because its give a demonstration of minority and lower class citizens rising up and demanding change, they also pushed back against the city who was trying to kick them out. This gives inspiration for other groups who may face discrimination in their city and for Puerto Ricans today who still live in the Lincoln Park area and who want freedom for Puerto Rico.

3. Required for projects using the National History Day theme only.

Explain how this project integrates the NHD theme "Breaking Barriers in History" into its argument.

The Young Lords were facing police brutality and urban renewal and they broke through these barriers in order to maintain and improve their neighborhood.

4. PROCESS

A. What historical question did you start off with—and how did it change once you begin doing your research? How did the Young Lords break barriers? As we conducted our research and found more information about the Young Lords, our question became more specific towards what they were dealing with at that time.

B. What kinds of sources did you use as evidence to develop your argument (for example, letters, photographs, government documents, interviews, etc.)?

Interviews, photographs, documentaries, peer-reviewed articles, newspaper

C. Select one piece of evidence that you used and explain how it influenced your argument.

An Interview with Jose Cha Cha Jimenez influenced our argument as he told us what the main goal of the Young Lord Organization was and how they still aren't finished achieving change.

D. List libraries (other than school), museums, and other institutions that you visited to do your research.

DePaul University- Special Collections and Archives