

**The Marine Mammal Protection Act of 1972: The Right to Live Undisturbed
and Our Responsibility to Protect Marine Mammals**

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Senior Individual Website

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Annotated Bibliography

Primary Sources

[Richard M. Nixon]. 1968. *Library of Congress*, www.loc.gov/item/2016651712/.

This image depicts former president Richard Nixon in 1968. I used this image to provide a visual of him next to his reasons for signing the MMPA into law.

Abbott, Clinton G. "Sea-lion Slaughter." *Bird Lore*, vol. 41, no. 5, Sept. 1939. *Internet Archive*, archive.org/details/sim_bird-lore_september-october-1939_41_5/page/264/mode/2up.

This source contains Abbott's entire article "Sea-lion Slaughter". I used this source to further my understanding of Abbott's reasoning to protect sea lions. This source was used in my project for quotes and images to support my historical argument.

Animal Legal & Historical Center. "House Report (Merchant Marine and Fisheries Committee) No. 92-707, MARINE MAMMAL PROTECTION ACT OF 1972." *Animal Legal & Historical Center*, Michigan State University, www.animallaw.info/statute/us-mmpa-legislative-history-1972. 2025.

This source contains the entire script of the MMPA of 1972 along with opinions regarding the bill by influential government members. I used this source to learn deeper about the MMPA and quoted excerpts from this source to highlight key goals of the bill.

Ashworth, William B. "Henry Wood Elliott." *Linda Hall Library*, 2023, www.lindahall.org/about/news/scientist-of-the-day/henry-wood-elliott/.

This source contains a gallery of paintings and sketches made by Henry Wood Elliott. I used these images to tie in with my point about Elliott's art skills and how they depicted the story of the Alaskan islands.

CONVENTION BETWEEN THE UNITED STATES, GREAT BRITAIN, RUSSIA AND JAPAN FOR THE PRESERVATION AND PROTECTION OF FUR SEALS. 1911, upload.wikimedia.org/wikipedia/commons/b/bc/THE_FUR_SEAL_TREATY_OF_1911.pdf

This source contains the entire script of the Fur Seal Treaty of 1911. I used this source to analyze key elements of the treaty, an early step towards the MMPA.

Depraz, Michele. Portrait of Lee Talbot. Circa 1980. *International Union for Conservation of Nature*, iucn.org/news/secretariat/202105/a-tribute-lee-merriam-talbot-1930-2021.

This source contains a portrait of Lee Talbot. I used this source to provide a visual for Talbot while I displayed his quote on the volume of letters regarding the MMPA.

Djukanovic, Chris. Anti-whaling Protest Movement. Circa 1970. *The New Yorker*, www.newyorker.com/business/currency/the-new-economics-of-climate-change.

This source contains an image of a 1970s anti-whaling protest. I used this source to provide a visual for my claim about the growing environmentalist movement in that era.

Elliott, Henry W. "report of Henry W. Elliott on the condition of the fur-seal fisheries of Alaska, together with all maps and illustrations accompanying said report." *Letter from the Secretary of the Treasury, transmitting, in response to the House resolution of the 22d instant, a copy of the report of Henry W. Elliott on the condition of the fur-seal fisheries of Alaska, together with all maps and illustrations accompanying said report*, 1896, archive.org/details/letterfromsecret00uniteds/page/n3/mode/2up. *Internet Archive*.

This source contains Elliott's entire 1896 report. I used this source to learn about Elliott's perspective and provide quotes and visuals for my section on Elliott's reports.

Funsten Bros. & Co.. *Lynx, otter and lynx-cat [furs] on display at the Funsten Public Auction Fur Sale, St. Louis*. Circa 1915. *Library of Congress*, www.loc.gov/resource/cph.3b08937/.

This image depicts an auction of furs, including otter fur, in 1915. I used this source to provide a visual of otter fur to support my argument about fur demand.

Marine Mammal Commission. *Annual report of the Marine Mammal Commission : a report to Congress*. 1983. *Internet Archive*, archive.org/details/annualreportofma1983unit/mode/2up.

This source contains the entire annual report for 1983 by the Marine Mammal Commission. I used this source to choose notable efforts by the Marine Mammal Commission to protect marine mammal rights, primarily the Monk Seal section.

Marine Mammal Commission. *Annual report of the Marine Mammal Commission : a report to Congress*. 1991. *Internet Archive*, archive.org/details/annualreportofma1991unit/page/28/mode/2up.

This source contains the entire annual report for 1991 by the Marine Mammal Commission. I used this source to highlight the impact that the MMPA has had, such as deterring the navy from testing on Sea Lion Rock.

McGrady, Ryan. *California sea lions in La Jolla*. 2016. *Wikimedia Commons*, commons.wikimedia.org/wiki/File:California_sea_lions_in_La_Jolla_%2870545%29.jpg.

This image depicts sea lions in La Jolla, California. I used this image in my home page.

Nixon, Richard. *Statement About Decision To Sign 37 Bills*. 1972. *The American Presidency Project*, www.presidency.ucsb.edu/documents/statement-about-decision-sign-37-bills.

This source contains Nixon's Signing Statements for 37 different bills, one of them being the MMPA. I used this source to provide a perspective from the executive branch on why this act was passed.

NOAA. "NOAA Fisheries Authorizes States and Tribes to Remove Sea Lions Preying on Protected Fish." *NOAA Fisheries*, 2020, www.fisheries.noaa.gov/feature-story/noaa-fisheries-authorizes-states-and-tribes-remove-sea-lions-preying-protected-fish.

This source contains MMPA Section 120(f) and background as to why this amendment was made. I used this source to show the impacts of the original MMPA on sea lion population in the Columbia River and how changes were needed.

Schultheis, Herman. *Dr. Ross Dog Food Company float at the 1939 Rose Parade*. 1939. *University of California Calisphere*, calisphere.org/item/1bece20f0184668a0b7efbac242c3876/.

This image depicts a parade float run by Dr. Ross's pet food company. I used this image as a visual for my section regarding Dr. Ross's pet food and Abbott's reaction.

Sea Lions at Pier 39. Chris Carlsson, Shaping San Francisco, 1995. *Internet Archive*, 2004, archive.org/details/ssfPR39SEAL.

This tourist attraction film depicts sea lions at Pier 39 in San Francisco. I used this source to show an example of how the MMPA boosted tourism to a major city and to provide a visual connection to a marine mammal for viewers.

Talbot, Lee. "Congress is willing to risk lives of dwindling whales and dolphins." *The Hill*, 2017, thehill.com/opinion/energy-environment/360294-congress-cant-seriously-consider-rolling-back-protections-for/.

This article by Lee Talbot discusses Congress potentially rolling back protections in 2017. I used this source primarily for Talbot's perspective on the public outcry to pass the MMPA.

Thomas, Sue. *Sea Lions*. 2022. *U.S. Fish and Wildlife Service*, www.fws.gov/media/sea-lions-0.

This image depicts sea lions on Sea Lion Rock in Washington. I used this source to provide viewers a visual connection to the scene as the Marine Mammal Commission's effort to protect the region from military testing was brought up.

"TO PASS H.R. 10420, A BILL TO PROTECT MARINE MAMMALS AND ESTABLISH A MARINE MAMMAL COMMISSION." *GOVTRACK*, govtrack.us/congress/votes/92-1972/h362. 2025.

This source contains the vote on H.R. 10420 including a visual. I used this source to provide a graphic on voting patterns on H.R. 10420 and learn about the vote ratio on this bill.

"TO PASS S. 2871, MARINE MAMMALS BILL." *GOVTRACK*, www.govtrack.us/congress/votes/92-1972/s716. 2025.

This source contains the vote on S. 2871 including a visual. I used this source to provide a graphic on voting patterns on S. 2871 and learn about the vote ratio on this bill.

Secondary Sources

Carlowicz, Michael, and Andrea Baird. "Caught in the Middle of the Marine Mammal Protection Act." *Woods Hole Oceanographic Institution*, 2006, www.whoi.edu/oceanus/feature/caught-in-the-middle-of-the-marine-mammal-protection-act/.

This source describes the difficulty that researchers designing a sonar system faced due to the protections of the MMPA. I used this source to provide a new perspective for viewing the MMPA in the impacts section.

Congress. "Summary of Marine Mammal Protection Act." Congress.gov, www.congress.gov/crs_external_products/R/HTML/R47892.web.html#_Ref150873358. 2025.

This source from Congress provides a summary of the Marine Mammal Protection Act. I used this source to gain an initial understanding of the bill and to learn the function of different sections of the bill.

"Dr. Ross' dog food is doggone good!". *Orange County Historical Roundup*, ochistorical.blogspot.com/2020/03/dr-ross-dog-food-is-doggone-good.html.

This source contains an image of a can of Dr. Ross' pet food. I used this source to provide a visual of a can while describing their hunting practices.

Harrison, John. "Freshwater Slaughter." *NW Power & Conservation Council*, 2018, www.nwcouncil.org/fish-and-wildlife/topics/sealions/.

This source describes the impacts of sea lions in the Columbia. I used this source to strengthen my alternate perspective of MMPA overprotection in the impact section of my website.

Hawaiian Monk Seal. The Marine Mammal Center, www.marinemammalcenter.org/animal-care/learn-about-marine-mammals/pinnipeds/hawaiian-monk-seal.

This source contains an image of a Hawaiian Monk Seal. I used this source to provide a visual in my section discussing a Marine Mammal Commission report on Hawaiian Monk Seals.

King, Richard. "ANIMALS IN SEA HISTORY: Southern Sea Otter." *NATIONAL MARITIME HISTORICAL SOCIETY*, seahistory.org/sea-history-for-kids/sea-otter/. 2025.

This source discusses the history of the sea otter, including impacts to sea otters during the fur trade. I used this source to learn more about sea otters as well as provide visuals of Native American otter hunters as well as fur trade era hunters posing with skins.

The Marine Mammal Center. "50 Wins for Marine Mammals: Celebrating 50 Years of the Marine Mammal Protection Act." *The Marine Mammal Center*, 2022, www.marinemammalcenter.org/news/50-wins-for-marine-mammals-celebrating-50-years-of-the-marine-mammal-protection-act.

This source discusses successes of the MMPA. I used this source in my impacts section to provide a positive perspective into the effects of the MMPA.

Marine Mammal Commission. "The Value of Marine Mammals." Marine Mammal Commission, www.mmc.gov/priority-topics/value-marine-mammals/.

This source outlines the various benefits that marine mammals bring to society, such as ecological and economic. I used this source to show the impact that marine mammals can have on the tourism industry as well as to support my argument that they are essential for ecosystems.

McCue, Seanacchie. "Sea Lion Devastation (1937+)." *San Diego Natural History Museum*, 2006, sdnhm.org/about-us/history/sea-lion-devastation/.

This source includes the story of Dr. Ross' Pet Food and Clinton G. Abbott. I used this source to build my story on Abbott as well as to include visuals in that section to enhance my claims.

NOAA. "North Pacific Fur Seal Treaty of 1911." *NOAA Celebrates 200 Years*, National Oceanic and Atmospheric Administration, 2007, celebrating200years.noaa.gov/events/fursealtreaty/welcome.html#sealing.

This source discusses the story of Henry Wood Elliott and the Fur Seal Treaty of 1911. I used this section to learn further about Elliott and used images from this source in my section on the Fur Seal Treaty.

NOAA. "North Pacific Right Whale." *National Oceanic and Atmospheric Administration*, 2024, www.fisheries.noaa.gov/species/north-pacific-right-whale.

This source covers the northern right whale. I used this source to find statistics and visuals for northern right whales in my impacts section.

Northern Elephant Seal. The Marine Mammal Center, www.marinemammalcenter.org/animal-care/learn-about-marine-mammals/pinnipeds/northern-elephant-seal.

This source discusses the northern elephant seal and includes visuals. I quoted this source in my impacts section to show a species where the MMPA made a significant impact towards preventing extinction.

Pailthorp, Bellamy. "After nearly 25 years, federal officials approve a limited Makah whale hunt." OPB, 2024, www.opb.org/article/2024/06/13/federal-approval-makah-whale-hunt/.

This source explains the difficulty that the Makah nation faced in obtaining a permit. I used this source to provide a more recent extension to my argument on the impact of the MMPA on indigenous cultural practices.

The PIER 39 Sea Lions Haven't Always Been There. 2020. The Marine Mammal Center, www.marinemammalcenter.org/news/the-new-york-times-the-pier-39-sea-lions-havent-always-been-there.

This image shows sea lions on Pier 39 in 2020. I used this image in addition to the video to provide visuals of the Pier 39 Sea Lions, an environmental conservation and tourist icon.

Pitman, Robert. *Two mammal-eating "transient" killer whales photographed off the south side of Unimak Island, eastern Aleutian Islands, Alaska.. NOAA Alaska Fisheries Science Center*, apps-afsc.fisheries.noaa.gov/Quarterly/amj2005/divrptsNMML3.htm.

This image shows orcas breaching. I used this image in my thesis section to add a visual effect.

Richard Nixon Library & Birthplace. "Reflecting Pool And the Marine Mammal Protection Act." *Richard Nixon Library & Birthplace*, 2024, www.eatlife.net/nixon-library/reflecting-pool.php.

This image depicts the monument to the MMPA at the Nixon Library. I used this image to create an impactful visual that could show the significance of the MMPA.

Sea Otter Foundation and Trust. "History of Sea Otters." *Sea Otter Foundation and Trust*, 2024, seautterfoundationtrust.org/history-of-sea-otters/.

This source covers the history of sea otters. I used this source to gather statistics and deepen my knowledge on sea otters and the fur trade.

Spampinato, Erin. "International trade group investigates alleged US failure to protect right whales." *SeafoodSource*, 2025, www.seafoodsource.com/news/supply-trade/international-trade-group-investigates-alleged-us-failure-to-protect-right-whales.

This source covers a recent development of an investigation of the US regarding their failure to protect right whales. I used this source to provide another opposing perspective.

United Nations Environmental Programme. "Why I love marine mammals." *U.N. Environmental Programme*, 2021, www.unep.org/cep/news/editorial/why-i-love-marine-mammals.

I cited a quote from this source to be used as my concluding quote. I felt that this quote captured the essence of my project and concluded it.

Villano, Matt. "Makah Indians embrace whaling, defend culture." SFGATE, 2008, www.sfgate.com/travel/article/Makah-Indians-embrace-whaling-defend-culture-3277088.php.

This source describes the perspective on the Makah nation prior to receiving a permit from 2008. I used this source to provide a new perspective about native American views

on the MMPA which I reinforced with my source outlining the difficult process to obtain a permit.

White, Bella. Beach During Sunset. Pexels,
www.pexels.com/photo/beach-during-sunset-635279/.

This source contains an image that shows a calm ocean during sunset. I used this image as a background for my website.