## **Annotated Bibliography**



## **Primary Source - Done by: DENIZ BALTAS**

1. Citation: Henricus de Alemannia with students in a medieval university, by Laurentius de Voltolina, second half 14th century / Kupferstichkabinett Berlin

Annotation: Using 2 to 3 sentences, state how this source was useful to your research. This source is useful to my research because it shows how they used art to show what went on in their daily life and to show their religion

2. Citation: Henricus de Alemannia with students in a medieval university, by Laurentius de Voltolina, second half 14th century / Kupferstichkabinett Berlins

Annotation: Using 2 to 3 sentences, state how this source was useful to your research.

This source was useful to my research because it shows how they are praying and how they are reading a religious book showing the trends and daily life. Also it shows what type of clothes they would wear to these events.

Secondary Source - Done by: MELANIE LIU

1. Citation: L. (n.d.). Art in the Renaissance. Retrieved December 08, 2020, from <a href="https://courses.lumenlearning.com/boundless-worldhistory/chapter/art-in-the-renaissance/">https://courses.lumenlearning.com/boundless-worldhistory/chapter/art-in-the-renaissance/</a>

Annotation: Using 2 to 3 sentences, state how this source was useful to your research. When reading this source, I've learned that during the time of the discovery of Renaissance art, Italy was split into two which would allow more diversity for topics like government, culture and obviously artistic styles. This is useful because it helps when understanding why certain paintings were made and what they actually meant during that time period.

## 2. Citation: Augustyn, A., & Editors, B. (2020, March 05). Renaissance art. Retrieved December 08, 2020, from <u>https://www.britannica.com/art/Renaissance-art</u>

Annotation: Using 2 to 3 sentences, state how this source was useful to your research. When viewing this article, it gave me more information and opened my mind to a new perspective on Renaissance art. They explain how life during the renaissance wasn't exactly a period of "rebirth" but it just was the peak of evolving. During this time there are also many artists that would make art that would be important and valuable for that time, which shows what life was during that time.

3. Citation: History.com Editors. (2010, October 15). Renaissance Art. Retrieved December 08, 2020, from <a href="https://www.history.com/topics/renaissance/renaissance-art">https://www.history.com/topics/renaissance/renaissance-art</a>

## Annotation: Using 2 to 3 sentences, state how this source was useful to your research.

After looking through this article, it gives me most of the information I've gotten from the previous articles but it also helps when maily explaining the types of art and what they meant during the renaissance. It mentions early renaissance art, Florence art, and High renaissance art. They then explain what and how these styles were influential.