When being introduced to the NHD fair, our class was given a lecture of what the NHD fair is and how to go about completing it. First we were started off by reviewing the project overview, then we were given topics to review and choose from. Lastly we were set up to share our chosen topic and team up. The topic we decided on was, Renaissance Art since it can easily relate to the topic of, "Communication in History" by showing the daily trends and the lives lived during that art period.

When learning more about the topic, we began with the KWL chart which helped us understand the knowledge we already had and what we needed to expand on. We started off with very common points of knowledge being who Michelangelo and Da Vinci were, and that Da Vinci was the artist who made the later stolen Mona Lisa. When following the chart, we then made questions we had about the topic which is then what we would research more on. After, we used websites such as History.com and Britannica to gain some more basic information about what we were working with. While using these websites to explore more on the context of this time period, we also viewed some famous pieces of art from the Renaissance to get a better understanding of how this art could aid us when completing the theme, "Communication in History".

We chose our topic, we were able to take all forms of communication into consideration. While other topics seemed easier to relate to the theme since they were more based on language and writing, using paintings and sculptures from that time period gives a more direct view on how things would happen. We then chose a website because it required the least amount of contact since we didn't have to constantly meet or call to create a video or audio. It is also easy for us to insert our own work or have the other person help format the work since we don't have to do seemingly complicated video/audio edits. So it's easier for both of us to expand on our topic.

Our project relates to the NHD theme because these paintings were made based on real people and events or on cultural events that they believed in. Paintings could show how the people would interact with others and what kind of events would happen. Sculptures also allowed us to learn more about the body and specific features of people and we also began to see the beauty standards for everyone and the realisticness of their art. So since this time of art was so expressive of what major events would happen, it made it easier for us to understand how certain lives were, what beliefs they maintained, and common trends that occurred during that time period.