Annotated Bibliography

Primary Sources

Bedoz, Ellen. "Come Out! No. 7 page 5." Photograph. 1970. *Digital Transgender Archive*, https://www.digitaltransgenderarchive.net/files/m900nt53h (accessed October 11, 2022).

This is a photograph of the members of STAR that was featured in the "Come Out!" magazine. The picture displays the racial diversity of STAR members, and I included it on my website to highlight this diversity.

Davies, Diana. "Marsha P. Johnson hands out flyers for support of gay students at N.Y.U." Photograph. 1970. *The New York Public Library*. Accessed October 12, 2022. https://digitalcollections.nypl.org/items/510d47e3-57b0-a3d9-e040-e00a18064a99.

This is a photograph of Marsha P. Johnson at a protest at N.Y.U. The sign in the photo highlights the tension between various subgroups of the LGBTQ+ community. I used this photo to show Marsha P. Johnson advocating for diversity within the gay community.

Davies, Diana. "Stonewall Inn." Photograph. September 9, 1969. New York Public Library.

This is a photograph of the Stonewall Inn, the site of the historically significant Stonewall riot. I used the picture to establish historical background and give context to the gay rights movement in the 1960's and 1970's.

Decker, L.. "Marsha P. Johnson at the Christopher Street Liberation Day Parade 1977." Photograph. 1977. *Digital Transgender Archive*, https://www.digitaltransgenderarchive.net/files/z603qx77m (accessed January 05, 2023).

This is a photograph of Marsha P. Johnson at the Christopher Street Liberation Day parade. I used this photo to show her continued support of this event, which she participated annually in for many years.

Fink, Leonard. "Marsha P. Johnson at the First Christopher Street Liberation Day March, 1970." Photograph. 1970. *Digital Transgender Archive*, https://www.digitaltransgenderarchive.net/files/rx913q05x (accessed October 11, 2022).

This is a photograph of Marsha P. Johnson at the first CSLD parade. This parade was significant because it was organized in honor of the Stonewall riots. I used this photo to show Marsha P. Johnson's commitment to her community and activism for LGBTQ+ rights.

Geerdes, Clay. "Compton's Cafeteria." Photograph. 1970. San Francisco Chronicle.

This is a photograph of Compton's Cafeteria, the location of an important riot. I used it to provide context information about the gay rights movement in the 1960's and 1970's.

Manuscripts and Archives Division, The New York Public Library. "Manifesto." New York Public Library Digital Collections. Accessed October 11, 2022. https://digitalcollections.nypl.org/items/b9b38120-6c9b-0134-da68-00505686a51c.

This is a photograph of the STAR manifesto. It lays out the main ideas and goals followed by members of STAR, which I used to show the group's radical approach to activism and their views on the oppression that they faced.

"Marsha P. Johnson Holding a Banner at the Christopher Street Liberation Day Parade, 1975." Photograph. 1975. *Digital Transgender Archive*, https://www.digitaltransgenderarchive.net/files/2j62s518h (accessed January 05, 2023).

This is a photograph of Marsha P. Johnson at the CSLD parade. I used it along with two other photos to show her support and dedication to the event and to her community, as well as her inclusion of poor and homeless people in the LGBTQ+ rights movement.

"Rapping with a Street Transvestite Revolutionary: An Interview with Marsha P. Johnson."

Street Transvestite Action Revolutionaries: Survival, Revolt, and Queer Antagonist

Struggle, Untorelli Press, 2013.

https://transreads.org/wp-content/uploads/2019/03/2019-03-17 5c8dc8507f026 STARco

py.pdf.

This is an interview with Marsha P. Johnson about her experience in STAR. The interview gave information about her life as a transgender woman and the oppression that she faced, as well as the significance of STAR during that time.

Rivera, Sylvia. "Bitch on Wheels." June, 2001. *Street Transvestite Action Revolutionaries:*Survival, Revolt, and Queer Antagonist Struggle, Untorelli Press, 2013.

https://transreads.org/wp-content/uploads/2019/03/2019-03-17_5c8dc8507f026_STARcopy.pdf.

This is an interview with Sylvia Rivera, co-founder of STAR and a close friend of Marsha P. Johnson. In this interview, Rivera gives a lot of information about that culture surrounding the gay rights movement, the struggles that queer people faced, and her participation in STAR. I used the interview to provide a first-hand account of the gay rights movement as well as provide information about STAR.

Rivera, Sylvia. Interview with Leslie Feinberg. "I'm Glad I was in the Stonewall Riot." 1998. Street Transvestite Action Revolutionaries: Survival, Revolt, and Queer Antagonist Struggle, Untorelli Press, 2013. https://transreads.org/wp-content/uploads/2019/03/2019-03-17_5c8dc8507f026_STARcopy.pdf.

- This is an interview with Sylvia Rivera, talking about the Stonewall riot. I used this source to provide background information of the gay rights movement and to provide details about the oppression that trangender people experienced in the 1970's.
- Rivera, Sylvia. "Queens in Exile, The Forgotten Ones." *Street Transvestite Action Revolutionaries: Survival, Revolt, and Queer Antagonist Struggle*. Untorelli Press, 2013. https://transreads.org/wp-content/uploads/2019/03/2019-03-17_5c8dc8507f026_STARcopy.pdf.
 - This is an article by Sylvia Rivera detailing her life and her friendship with Marsha P. Johnson. I used it to provide information about how Johnson and Rivera organized and ran STAR.
- Simmons, Ron. "Photographic slide of Marsha P. Johnson at a New York City Gay Pride Parade." Photograph. 1982. *National Museum of African American History and Culture*.
 - This is a photograph of Marsha P. Johnson at a pride parade in New York. I used it to show her dedication to community and activism.
- Smith, Bryan R.. "Protesters carrying signs walk past the Stonewall Inn." Photograph. June 28, 2020. *Getty Images*.
 - This is a photograph of LGBTQ+ rights activists carrying signs outside of the Stonewall Inn. I used the photograph to illustrate the ongoing fights for equal rights.
- Wandel, Richard C.. "Marsha P. Johnson at Gay Liberation Front's Demonstration at Bellevue Hospital, 1970." Photograph. 1970. *Digital Transgender Archive*, https://www.digitaltransgenderarchive.net/files/dv13zt36t (accessed October 11, 2022).
 - This is a photograph of Marsha P. Johnson at a demonstration, holding a sign that says "power to the people". I used this photo to demonstrate Johnson's community-oriented approach to activism.
- Wandel, Richard C.. "Marsha P. Johnson at the March on Albany, 1971." Photograph. 1971. *Digital Transgender Archive*, https://www.digitaltransgenderarchive.net/files/r781wg181 (accessed January 05, 2023).
 - This is a photograph of Marsha P. Johnson in a crowd of people at the March on Albany. I used this photo to illustrate transgender activism within the gay community.
- Warhol, Andy. "Ladies and Gentlemen (Marsha P. Johnson)." Photograph. 1975. *The Andy Warhol Foundation for the Visual Arts*.
 - This is a photograph of Marsha P. Johnson, taken by Andy Warhol for his "Ladies and Gentlemen" collection. I used the photo next to her biographical information to add context and introduce her to readers.

Secondary Sources

Andersen, Ellen Ann. "Lesbian, Gay, Bisexual, and Transgender Rights Movements." In *American Governance*, edited by Stephen Schechter, Thomas S. Vontz, Thomas A. Birkland, Mark A. Graber, and John J. Patrick, 189-193. Vol. 3. Farmington Hills, MI: Macmillan Reference USA, 2016. *Gale In Context: U.S. History* (accessed January 3, 2023). https://link.gale.com/apps/doc/CX3629100385/UHIC?u=mlin_s_hinghigh&sid=bookmark-UHIC&xid=415c3b98.

This article provides context for the gay rights movement in the 1960's and 1970's, which I used to establish background information.

Feinberg, L. (n.d.). *Street Transvestite Action Revolutionaries*. Workers World. Retrieved from https://www.workers.org/2006/us/lavender-red-73/.

This article describes the formation of STAR and gives information about its organization. I used this to provide examples of the ideas that STAR was founded on as well as explain the significance of STAR.

"Forsaken Transgender Pioneers Recognized 50 Years after Stonewall." *REUTERS*. Accessed October 12, 2022. online.infobase.com/Auth/Index?aid=&itemid=&reutersId=495730.

This article provided information about Marsha P. Johnson and other transgender women who advocated for LGBTQ+ rights. I used the article to explain the impact that transgender activists had on the gay rights movement.

Hall, Simon. "Protest Movements in the 1970s: The Long 1960s." *Journal of Contemporary History* 43, no. 4 (2008): 655–72. http://www.jstor.org/stable/40543228.

This article provided information about the gay rights movement in the 1960's and 1970's. I used the article to provide background information on the gay rights movement during the leaders preceding Marsha P. Johnson's activism.

Mattson, Greggor. "The Stonewall Riots Didn't Start the Gay Rights Movement." JSTOR Daily. Last modified June 12, 2019. https://daily.jstor.org/the-stonewall-riots-didnt-start-the-gay-rights-movement/.

This article details multiple riots and protests for gay rights that occured before the Stonewall Riots. I used this information to provide context and background information about the gay rights movement, and to describe the types of protests that were used.

Morancy, Joalda. "Marsha P. Johnson." *The University of Chicago*. Last modified January 19, 2022. https://womanisrational.uchicago.edu/2022/01/19/marsha-p-johnson/.

This article provides biographical information about Marsha P. Johnson, which I used to provide readers with context for her life.

Nothing, Ehn. "Introduction: Queens Against Society." *Street Transvestite Action Revolutionaries: Survival, Revolt, and Queer Antagonist Struggle.* Untorelli Press, 2013. https://transreads.org/wp-content/uploads/2019/03/2019-03-17_5c8dc8507f026_STARcopy.pdf.

This article describes the predominantly white and cisgender culture that dominated that gay rights movement in the 1970's. I used it to provide examples of the oppression that transgender people faced within their own community, and to illustrate the need for transgender activism within the gay rights movement.

"Sexual Orientation Prejudice." In Almanac, 151-169. Vol. 1 of *Prejudice in the Modern World Reference Library*. Detroit, MI: UXL, 2007. *Gale In Context: U.S. History* (accessed January 3, 2023).

https://link.gale.com/apps/doc/CX2831400018/UHIC?u=mlin_s_hinghigh&sid=bookmark-UHIC&xid=57266da6.

This article provides examples of oppressive laws that have been in place or still are in place that negatively impact members of the LGBTQ+ community. I used it to highlight the need for activism and change,

Shockley, Jay. "NYC Pride March." *NYC LGBT Historic Sites Project*. Last revised December 2022. https://www.nyclgbtsites.org/site/starting-point-of-nycs-first-pride-march/.

This article provides information about the Christopher Street Liberation Day parade, which Marsha P. Johnson attended annually. I used the article to provide information about the parade and to illustrate its importance in the gay rights movement.

"Sylvia Rivera and Marsha P. Johnson: Listen to the Newly Unearthed Interview with Street Transvestite Action Revolutionaries." New-York Historical Society. Last modified June 26, 2019.

https://www.nyhistory.org/blogs/gay-power-is-trans-history-street-transvestite-action-revolutionaries.

This article discussed an interview with Sylvia Rivera and Marsha P. Johnson. It discusses the goals of STAR, as well as their role as a homeless and multiracial group.