

Annotated Bibliography

Primary:

"Devoted Friend of Slaves" *Delaware Gazette and State Journal*. (Wilmington, DE)
19 Mar. 1896, p. 6. Retrieved from the Library of Congress,
www.loc.gov/item/sn88053046/1896-03-19/ed-1/.

This is a primary source that was written in the years following Tubman's time in the Underground Railroad. It provides the researcher with information about Tubman's early life and the cruelties that slaves faced. It can be found on the introduction webpage.

Granting a Pension to Harriet Tubman Davis, a Late Nurse in the United States Army. H.R. 4982, 14 Dec. 1897,
<https://www.archives.gov/legislative/features/claim-of-harriet-tubman>

This bill filed for Tubman can be found on the influence webpage. It was useful to show and tell researcher about the rewards Tubman received for all of her hard work.

Lindsley, H. B. (n.d.). *Portrait of Harriet Tubman*. Retrieved January 6, 2026, from
<www.loc.gov/item/2018645051/>.

This portrait of Harriet Tubman is used on the home page of this website.

Nelson Darby, John. *Harriet Tubman*. 1868,

<https://wahooart.com/en/art/john-nelson-darby-harriet-tubman-D45382-en/?srsl=tdse>.

This image can be found on the timeline webpage. It was useful to the researcher because it expresses what kind of tools Tubman used as a member of the Civil War Army.

Secondary:

A Bill To Require \$20 Notes to Include a Portrait of Harriet Tubman, and for Other Purposes. H.R. 4010, 12 Jun. 2023,

<https://www.congress.gov/bill/118th-congress/house-bill/4010/text>.

This is a primary source, a legal bill to put Tubman on the 20 dollar bill. It was used in the influence webpage. It was helpful to prove to the researcher that Tubman made a short term influence on society but also had a long term influence.

"Claim of Harriet Tubman." *National Archives*, 15 Aug. 2016,

<https://www.archives.gov/legislative/features/claim-of-harriet-tubman>.

This source was helpful because it tells the researcher when Harriet Tubman received her pension and how much it was for. It was used in the influence webpage.

Dawson, Shay. "Harriet Tubman-Davis." National Women's History Museum.

National Women's History Museum, 2024. October 2, 2025.

<https://www.womenshistory.org/education-resources/biographies/harriet-tubman>

This is a secondary source that can be found in all pages of this website and in the process paper. It provides information on Tubman's work in the Underground Railroad and the Civil War. It also provided the researcher with information on why Tubman is such a key figure in American History.

"Harriet Tubman." *Tubman African American Museum*,

<https://tubmanmuseum.com/harriet-tubman/>. Accessed 2 Oct. 2025.

This is a secondary source. It is used in the introduction, background and impact webpages and in the process paper. It tells the researcher about the events leading up to Tubman's escape and the multiple dangerous trips she took to rescue enslaved people. This source also provides evidence on Tubman's life after working on the Underground Railroad and settling her home.

Harriet Tubman's Brick House in Auburn N.Y. National Park Service Retrieved from,

<https://www.nps.gov/hart/learn/historyculture/tubman-residence.htm>. Accessed 16 Dec. 2025.

This source was used on the NHD theme webpage. It was helpful because it shows the researcher what area of the country Harriet and her family settled in when Tubman was done with her work on the Underground Railroad

Harrisart, Cindy. *The Unbreakable Courage of Harriet Tubman*. 20 Mar. 2018, Retrieved from,

<https://www.cindyharrisart.com/blog/unbreakable-courage-harriet-tubman>.

This piece of artwork is a visual of the work and thought of effort that Tubman put into her job before and after her time on the Underground Railroad. It was used in the Introduction webpage.

Rosato, Michael. *Harriet Tubman Mural*. Retrieved from,

https://harriettubmanmural.com/wp-content/uploads/2019/05/HTM_Home_1.jpg.

Harriet Tubman Museum and Educational Center, Cambridge, Maryland. Accessed 5 Jan. 2026.

This picture was used in the impact webpage and it gives the researcher a visual idea of what Harriet Tubman may have acted like when helping slaves escape to freedom.