

# **Communicating Egyptian Heritage Through Antiquities: How Tutmania Made King Tut a Modern Culture Icon**

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Individual Website  
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Website: 1,200 words  
Process Paper: 162

**1. How did you choose your topic and how does it relate to the annual theme?**

When I started this project I started with the intention of writing about ancient Egypt, but once I started researching I fell down a rabbit hole and into a whole new world of modern Egyptian history. And that history is filled with loads of communication.

**2. How did you conduct your research?**

I first began researching by going through my books, about 24 of them. Then I began to scour the internet for anything relating to Tutmania.

**3. How did you create your project?**

I created my project using NHD WebCentral and it's many somewhat useful applications.

**4. What is your historical argument?**

Tutmania, the world-wide obsession with King Tut, began after Howard Carter discovered Tut's tomb in 1922 and the artifacts within it traveled the world. It was the catalyst for making King Tut a modern cultural icon while communicating Egyptian heritage through the antiquities unearthed in his tomb. This led to King Tut's likeness being used around the world on goods, reviving an interest in Egyptian culture, and drawing huge crowds to museums that showcased his life after death.

**5. In what ways is your topic significant in history?**

What started as a diplomatic gesture between the United States and Egypt turned into a world-wide phenomenon. King Tut communicated Egyptian culture to the world through the artifacts that were unearthed from his tomb in 1922. This cultural icon is the key to understanding the world-wide obsession with Egyptian culture.