

Annotated Bibliography

Primary Sources:

Office, U.S. Copyright. "A Brief History of Copyright in the United States." *Timeline* | U.S. Copyright Office, <https://www.copyright.gov/timeline/>.

This is a timeline of copyright's history from the United States Copyright Office. This source gave me a good general overview of copyright's history and its purpose in the U.S.

Hill, Hammer H. "Thoughts on Copyright," Personal Interview. Nicholas E Sutliff. 28 Jan 2022.

This is an interview I conducted with Mr. Hill, a professor of philosophy at Southeast Missouri State University. This interview was a nice way to get another perspective on copyright as a whole and its importance from an outside perspective. Mr. Hill has some great insight on the length of copyright protection.

United States, Congress, Cong., Schrader, Dorothy. *Copyright Term Extension and Music Licensing: Analysis of Sonny Bono Copyright Term Extension Act and Fairness in Music Licensing Act, P.L. 105-298*, Congressional Research Service, Library of Congress, 1998. 105th Congress, 2nd session, bill.

This is a bill of Congress that was used to change copyright laws in the United States. This source gave me an insight into the way copyright laws are handled at the highest level.

Walt Disney Productions. *Animation Cel Showing Mickey Mouse Dressed in a Red Robe from the Sorcerer's Apprentice Sequence of the Animated Film Fantasia*. Washington, 1940.

This is an animation cel of Mickey Mouse from the animated film Fantasia. This was used to show an early and popular incarnation of Mickey Mouse.

Walt Disney Productions. *Mickey Mouse Inbetween Drawing No. 469 or 479 from Steamboat Willie*. Washington, 1928.

This is an in-between drawing from the Steamboat Willie cartoon made by Walt Disney. This source was used to show the earliest copyrighted incarnation of Mickey Mouse.

Secondary Sources:

David. "Disney's Copyright History." *Intellectual Property*, 1 May 2015, <https://sites.udel.edu/cisc356/2015/05/01/disneys-copyright-history/>.

This is an article on Disney's interactions with copyright from the University of Delaware. This was used to gain a better understanding of Disney's impact on copyright law.

Johns, Adrian. *Piracy: The Intellectual Property Wars from Gutenberg to Gates*. The University of Chicago Press, 2009.

This is a book written by Adrian Johns on the major flaws of copyright. This was used to learn about the major flaw of copyright which is actually enforcing the protection that copyright provides.

Kamboj, Nick H. "Disney's Influence on the Enactment of the Copyright Term Extension Act ('Ctea'), as Well as the CTEA's Retrospective and Prospective Impact." *DASH Home*, 1 Jan. 1970, <https://dash.harvard.edu/handle/1/42004051>.

This is an article about Disney's more recent effects on copyright from Harvard. This article shows the negative effects Disney has had on copyright laws.

Lee, Timothy B. "15 Years Ago, Congress Kept Mickey Mouse out of the Public Domain. Will They Do It Again?" *The Washington Post*, WP Company, 6 Dec. 2021, <https://www.washingtonpost.com/news/the-switch/wp/2013/10/25/15-years-ago-congress-kept-mickey-mouse-out-of-the-public-domain-will-they-do-it-again/>.

This is an article from the Washington Post that gives an overview of soon to end copyright protection on Mickey Mouse. This article shows the step Disney has taken in the past to prevent their works from entering the public domain.

Patry, William F. *How to Fix Copyright*. Oxford University Press, 2012.

This is a book written by William Patry on the flaws of copyright and some steps that have been taken to fix them. This book outlines some ways to better fix copyright issues that are a result of an outdated copyright system.