

**Primary:**

Bisson, Louis-Auguste. *Photo of Frederic Chopin*. 1849.

I used this source in the background section of my website. This source is an image taken of Chopin. This is the second confirmed photo of Chopin.

Boulanger, Nadia. *Lectures on Modern Music*. Rice Institute, 1926,

[https://www.google.com/books/edition/\\_/emA3AAAAMAAJ?hl=en&gbpv=1&pg=PA10](https://www.google.com/books/edition/_/emA3AAAAMAAJ?hl=en&gbpv=1&pg=PA10)

7. Accessed 25 Jan. 2023.

This source is a book and it is primary because it was written at the time of the Impressionism period of music. Boulanger talks about the music theory of Debussy and mostly Faure. The book explains the harmonic intervals the composers of this time used. I used this source in the influence section of my website, and the introduction of my process paper. Nadia Boulanger was also a composer of the Impressionism period.

“Claude Debussy, c.1908 (b/w Photo) .” *Gaspard Felix Tournachon Nadar as Art Print or Hand Painted Oil.*,

<https://www.art-prints-on-demand.com/a/nadar-1/claudedebussyc1908bwphoto.html>. Accessed

25 Jan. 2023.

This source is primary because it is an image taken at the time of Debussy's life. I used it in the homepage of my website.

“Debussy Plays Debussy.” *YouTube*, Video, 21 Nov. 2017,

[https://www.youtube.com/watch?time\\_continue=3&v=Yri2JNhyG4k&embeds\\_euri=http](https://www.youtube.com/watch?time_continue=3&v=Yri2JNhyG4k&embeds_euri=http)

s%3A%2F%2Fsite.nhd.org%2F&source\_ve\_path=MjM4NTE&feature=emb\_title.

Accessed 30 Jan. 2023.

This source is primary because it is an audio recording of Claude Debussy playing his piece “Clair de Lune”. I used this source in the frontier section of my website.

Eschman, Karl H. “The Rhetoric of Modern Music.” *The Musical Quarterly*, vol. 7, no. 2, 1921, pp. 157–66, [https://www.jstor.org/stable/738204?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/738204?seq=1#metadata_info_tab_contents).

This source is a thesis and it was written at the time of the Impressionism period of music making it primary. It gives background on the Impressionism period. It talks about why modern is different from earlier periods.

Segelstein, Jack. “In ‘Debussy,’ Stephen Walsh Reveals a Complicated Life.” *The Atlantic*, 10 Jan. 2019,

<https://www.theatlantic.com/entertainment/archive/2019/01/debussy-stephen-walsh-review/579601/>. Accessed 25 Jan. 2023.

This source is a website. It has an image in it of Debussy. I only used this source for the image. It is used in the importance and impact sections of my website

**Secondary:**

Berrocal, Carla. *Illustration of Debussy*.

I used this source in the frontier section of my website. It is an illustration of the composer Claude Debussy.

DeVoto, Mark. Some Aspects of Parallel Harmony in Debussy. Tufts University, 2005,  
<https://sites.tufts.edu/markdevoto/files/2015/10/Debussy1.pdf>.

This source is a book and it is secondary because it was written after the Impressionism period in music took place. This source covers many of the music theory aspects of Debussy. I used this source in the frontier section of my website.

Duchen, Jessica. “Debussy’s ‘Clair De Lune’: The Story Behind The Masterpiece.” UDiscover Music, 13 June 2019,  
<https://www.udiscovermusic.com/classical-features/debussy-clair-de-lune-masterpiece-guide/>.  
Accessed 9 Jan. 2023.

This source is a website written after the period of impressionism making it secondary. I used this source as a background for the homepage of my website.

Knight, Katherine. “The Debussy Problem: Debussy the Impressionist, the Neo-Impressionist, the Symbolist.” Digital Commons, 16 Aug. 2016,  
[chrome-extension://efaidnbnmnnibpcajpcglclefindmkaj/https://digitalcommons.wku.edu/cgi/viewcontent.cgi?article=1640&context=stu\\_hon\\_theses](chrome-extension://efaidnbnmnnibpcajpcglclefindmkaj/https://digitalcommons.wku.edu/cgi/viewcontent.cgi?article=1640&context=stu_hon_theses). Accessed 12 Oct. 2022.

I used this source in the background, impact, and timeline sections of my website. This source gives information on Debussy's earlier years of composing. It gives information on how he was ridiculed for his earlier pieces and this source also gives information about his relation to the visual arts.

Ross, Alex. "The Velvet Revolution of Claude Debussy." *The New Yorker*, 22 Oct. 2018, <https://www.newyorker.com/magazine/2018/10/29/the-velvet-revolution-of-claude-debussy>. Accessed 24 Jan. 2023.

I used this source in my background section, frontier section as an image illustrated by Carla Berrocal, in my impact section, in the influence section, importance section, and timeline section. This source gives information about the turning point of Impressionism. It mentions how when he published "Prelude to the Afternoon of a Faun", he caused people to start listening to new types of music.

Thomas, Doug. "How Bach Wrote the Rules - and How Debussy Broke Them." *Interlude*, 5 July 2020, <https://interlude.hk/why-bach-wrote-the-rules-and-debussy-broke-them-all/>. Accessed 24 Jan. 2023. I used this source in my timeline and background section of my website.

This source gives information on the composer Bach. He is known to be the father of western classical music. He laid down the rules of harmony, melody, and rhythm. Then it explains how Debussy broke the rules that Bach had laid out.

