

# Primary Sources

“Harriet Tubman: The Moses of Her People by Sarah Hopkins Bradford.” *Goodreads*, Goodreads, 28 Oct. 2008, [www.goodreads.com/book/show/5455280-harriet-tubman](http://www.goodreads.com/book/show/5455280-harriet-tubman). Accessed date February 6, 2021.

**This book was written by Sarah Hopkins, Bradford during the time of Harriet Tubman. This book has so much first-hand information about Harriet Tubman’s life and how she used music as communication to free 300 people from slavery.**

Allen, William Francis;Ware. “Slave Songs of the United States.” *Allen, William Francis;Ware, Charles Pickard;Garrison, Lucy McKim*, A. Simpson & Co, New York, 1867, [library.si.edu/digital-library/book/slavesongsofunit00alle](http://library.si.edu/digital-library/book/slavesongsofunit00alle). Accessed date February 2, 2021.

**This is the original book of slave songs and had details on how Harriet Tubman used to communicate to the enslaved people.**

“RTL Nieuws New York, Swing Low, Sweet Chariot - The Plantation Singers, [youtube.com](http://youtube.com)”. *Swing Low Sweet Chariot*. Last modified date February 22, 2012,. <https://youtu.be/ljup8clRzlk.c>. Accessed date February 4th, 2021

**This is an important primary resource because this video has the original lyrics and music of the song Swing Low Sweet Charriot, Harriet Tubman sang during slavery.**

Winter, Jeanette. “Follow the Drinking Gourd - YouTube.” *Follow the Drinking Gourd, SingAnAmericanStory*, 24 Feb. 2012, accessed date February 8th, 2021,[www.youtube.com/watch?v=pw6N\\_eTZP2U](http://www.youtube.com/watch?v=pw6N_eTZP2U). Accessed date February15, 2021.

**This is an important primary resource because this video has the original lyrics and music of the song Follow the Drinking Gourd, Harriet Tubman sang during slavery.**

Fea Campbell , Joshua Brian. “Stand Up” - Official Lyric Video - YouTube.” *Stand Up” - Official Lyric Video - Performed by Cynthia Erivo*, 25 Oct. 2019, [www.youtube.com/watch?v=sn19xvfoXvk](http://www.youtube.com/watch?v=sn19xvfoXvk). Accessed date February 10th, 2021.

**This is also an important primary source where we could not only listen to the original song with visuals of the song Stand Up, depicting how that song was used by Harriet Tubman to communicate and save the African American enslaved people.**

Staff, NPR. “Museum's Latest Treasure: Harriet Tubman's Hymnal.” *NPR*, NPR, 8 May 2010, <https://www.npr.org/templates/story/story.php?StoryId=126635649>, Accessed date February 18th, 2021.

**We added an original picture of the hymns that was not only used by Harriet Tubman, but also signed by her. It was the book she signed when she was learning to write.**

Randelzhofer, Kristina, “Let My People Go: Moses in African American Spirituals.” *Music 345: Race, Identity, and Representation in American Music*, 20 Mar. 2018, <https://pages.stolaf.edu/americanmusic/2018/03/20/let-my-people-go-moses-in-african-american-spirituals/> Accessed date February 8th, 2021

**From this weage, we learnt the role of Moses ( Harriet Tubman) in the freedom of enslaved people, using African American Spirituals as the main communication strategy and the original music sheet of the music “Go Down Moses” which we used in our home page.**

“Harriet Tubman.” *Biography.com*, A&E Networks Television, 25 Jan. 2021, [www.biography.com/activist/harriet-tubman](http://www.biography.com/activist/harriet-tubman).

**This is a picture we used for our homepage. It is important because it shows Harriet Tubman and how she looked at that time.**

Banks, Edward. “Negro History Notes.” *Chronicling America*, 26 Apr. 1963, [chroniclingamerica.loc.gov/](http://chroniclingamerica.loc.gov/). Accessed date February 14th, 2021.

**This is a newspaper article we used for our Multiple Perspectives page. It is important because this describes Harriet Tubman and was written at that time.**

“Harriet Tubman / Sojourner Truth (1992) - YouTube.” *Harriet Tubman / Sojourner Truth (1992)*, 1 Aug. 2019, [www.youtube.com/watch?v=kX0ifvsmzrs](http://www.youtube.com/watch?v=kX0ifvsmzrs). Accessed date February 10th, 2021.

**This link has a video showing original pictures from the time Harriet Tubman lived and an interview of the people saying how she freed about 300 enslaved people using music as main means of communication.**

History.com Editors. “Slavery in America.” *History.com*, A&E Television Networks, 12 Nov. 2009, [www.history.com/topics/black-history/slavery](http://www.history.com/topics/black-history/slavery). Accessed date February 14th, 2021

**This website had details like videos and pictures of slavery and how the enslaved people from Africa suffered, with original pictures. We used the original picture of an enslaved person with whipping marks in his back.**

“15 June 1911 Thursday The New York Age P1 ‘Tubman: Conductor on Greatest Railroad.’” *Newspapers.com*. [www.newspapers.com/clip/37642421/15-june-1911-thursday-the-new-york-age/](http://www.newspapers.com/clip/37642421/15-june-1911-thursday-the-new-york-age/). Accessed date February 10th, 2021

**This page had an original newspaper article clipping about Harriet Tubman and how she used the Underground Railroad and some original pictures from that time.**

“Slave Songbook : Origin of the Negro Spiritual - YouTube.” *Youtube.com/Watch?v=8zeshN\_ummU*, 17 Nov. 2013, [www.youtube.com/watch?v=8zeshN\\_ummU](http://www.youtube.com/watch?v=8zeshN_ummU). Accessed date February 19, 2021

**This is a primary source because it is a documentary about the songs that the enslaved people used as communication means to escape and original pictures from that time**

Lowery, Gayle. Personal interview. 31 Mar. 2021.

**We interviewed a descendant whose ancestors came from slavery, and freed themselves using the underground railroad**

## Secondary Sources

“Black Spirituals, Field Hollers and Slave Seculars.” *Pinterest*, 16 Nov. 2020. [www.pinterest.com/jackdappablues/black-spirituals-field-hollers-and-slave-seculars/](http://www.pinterest.com/jackdappablues/black-spirituals-field-hollers-and-slave-seculars/). Accessed date January 30 2021.

**This page had a lot of Harriet Tubman sketches, paintings and music sheets. We used one of the sketches and the music notes in our thesis page.**

“13 Blk History Ideas: History, Harriet Tubman, Underground Railroad.” *Pinterest*, July 2 2015, [www.pinterest.com/brandiejones420/blk-history/](http://www.pinterest.com/brandiejones420/blk-history/). Accessed date February 10th, 2021.

**This had a lot of information about African American History and few other details about Harriet Tubman.**

History.com Editors. "Black History Milestones: Timeline." *History.com*, A&E Television Networks, 14 Oct. 2009. [www.history.com/topics/black-history/black-history-milestones](http://www.history.com/topics/black-history/black-history-milestones). Accessed date February 18th, 2021

**We got to learn a lot about slavery during Harriet Tubman time.**

Ravernall, Wanda. "The Revolution Is a Song: Healing through Negro Spirituals at Glide's Women's Center." *Alliance for California Traditional Arts*, 22 May 2012, [www.actaonline.org/the-revolution-is-a-song-healing-through-negro-spirituals-at-glides-womens-center/](http://www.actaonline.org/the-revolution-is-a-song-healing-through-negro-spirituals-at-glides-womens-center/). Accessed date February 6th, 2021

**This website had few pics and details about Negro Spirituals that we used in our webpage.**

Marti, Andrew. "Harriet Tubman: American Joshua." *SlideShare*, 20 Apr. 2016. [www.slideshare.net/amarti1297/harriet-tubman-american-joshua-61159632](http://www.slideshare.net/amarti1297/harriet-tubman-american-joshua-61159632). Accessed date February 15th, 2021

**This secondary source is important because it showed us how Harriet Tubman's incident happened, which was a main triggering factor for her to escape slavery and become an underground conductor.**

History.com Editors. "Harriet Tubman." *History.com*, A&E Television Networks, 29 Oct. 2009, [www.history.com/topics/black-history/harriet-tubman](http://www.history.com/topics/black-history/harriet-tubman). Accessed date January 29th, 2021

**This tells us all about Harriet Tubman's life from her accident to her later years.**

“Harriet Tubman's Fight Against Slavery - Free Essay Example.” *StudyDriver.com*, 8 Jan. 2020, [studydriver.com/harriet-tubmans-fight-against-slavery/](https://studydriver.com/harriet-tubmans-fight-against-slavery/). Accessed date February 20th, 2021

**This tells us in detail how Harriet Tubman fought against slavery and used music as communication.**

“Life after Slavery for African Americans (Article).” *Khan Academy*, Khan Academy, [www.khanacademy.org/humanities/us-history/civil-war-era/reconstruction/a/life-after-slavery](https://www.khanacademy.org/humanities/us-history/civil-war-era/reconstruction/a/life-after-slavery). Accessed date February 18th, 2021

**This article tells us about life after slavery ended.**

Nelson, Paula B. “Tubman, Harriet.” *Tubman, Harriet | Learning to Give*, [www.learningtogive.org/resources/tubman-harriet](https://www.learningtogive.org/resources/tubman-harriet). Accessed date February 12th, 2021

**This tells us more about Harriet’s life.**

“Codes & Hiding Places.” *The Underground Railroad in the Kentucky, Ohio, Indiana Borderland*, [urrrborderland.omeka.net/exhibits/show/ugrr/escape/codes](http://urrrborderland.omeka.net/exhibits/show/ugrr/escape/codes). Accessed date February 10th, 2021

**This tells us about the codes used in the underground railroad.**

Trails, Genealogy, and Illinois Genealogy Trails. *Secret Codes of the Underground Railroad*, [www.genealogytrails.com/ill/sangamon/ugrrcodes.html](http://www.genealogytrails.com/ill/sangamon/ugrrcodes.html). Accessed date February 20th, 2021

**This has more information about the codes of the underground railroad.**

"Underground Railroad Secret Codes." *Harriet Tubman*, [www.harriet-tubman.org/underground-railroad-secret-codes/](http://www.harriet-tubman.org/underground-railroad-secret-codes/). Accessed date January 29th, 2021

**Even more about the secret codes of the underground railroad.**

ThenaC Follow. "Music Final Project." *SlideShare*, 22 July 2011, [www.slideshare.net/ThenaC/music-final-project](http://www.slideshare.net/ThenaC/music-final-project). Accessed date February 12th, 2021

**We got a picture from this source.**

History.com Editors. "Slavery in America." *History.com*, A&E Television Networks, 12 Nov. 2009, [www.history.com/topics/black-history/slavery](http://www.history.com/topics/black-history/slavery). Accessed date February 12th, 2021

**This source told us about slavery and how Slaves were shipped.**

"Harriet Tubman." *PBS*, Public Broadcasting Service, 3 Oct. 2013, [www.pbs.org/wnet/african-americans-many-rivers-to-cross/african-american-quotation-posters/harriet-tubman/](http://www.pbs.org/wnet/african-americans-many-rivers-to-cross/african-american-quotation-posters/harriet-tubman/). Accessed date February 15th, 2021

**This website had so many pictures and we chose one from them .**

"Harriet Tubman Timeline." *Timetoast*, 6 Mar. 1822, [www.Timetoast.com/timelines/harriet-tubman](http://www.Timetoast.com/timelines/harriet-tubman). Accessed date February 11th, 2021

**This source gave us our timeline.**

Williams, Eric. "Harriet Tubman: They Called Her Moses." *Youtube*, 26 Apr. 2020, [www.youtube.com/watch?v=HIXGK2wi5oM](http://www.youtube.com/watch?v=HIXGK2wi5oM). Accessed date February 14th, 2021

**This source gave us our video for our Thesis page.**

Andrew Nguyen. "Rock-n-Roll-Music-d-1000x1000." *Blackwing*, 12 Aug. 2020, [blog.blackwing602.com/national-vinyl-day-record-2020/rock-n-roll-music-d-1000x1000/](http://blog.blackwing602.com/national-vinyl-day-record-2020/rock-n-roll-music-d-1000x1000/). Accessed 19 Mar. 2021.

**This is the Beatles music art that we used for our Historical Impact page.**

“13, 14, & 15 Amendments.” Civil War Narrative, [civilwarnarrative.weebly.com/13-14--15-amendments.html](http://civilwarnarrative.weebly.com/13-14--15-amendments.html). Accessed 19 Mar. 2021.

**This is the webpage we got the 13th, 14th, and 15th amendment for our Historical Impact page.**

Edwards, Aaron J. “Songs to Fight Injustice.” AudioPerfecta.com, 11 Feb. 2020, [audioperfecta.com/songs-to-fight-injustice/](http://audioperfecta.com/songs-to-fight-injustice/). Accessed 19 Mar. 2021.

**This is where we got our revolution picture for our Historical Impact page.**

Berry, Kenyatta. “Singing in Slavery: Songs of Survival, Songs of Freedom | Mercy Street Revealed.” *Singing in Slavery: Songs of Survival, Songs of Freedom | Mercy Street Revealed*, 2016, [www.pbs.org/mercy-street/blogs/mercy-street-revealed/songs-of-survival-and-songs-of-freedom-during-slavery/](http://www.pbs.org/mercy-street/blogs/mercy-street-revealed/songs-of-survival-and-songs-of-freedom-during-slavery/). Accessed date 20 Mar 2021

**Helped us with our content for our website**

Burchell, Charles. “The Lasting Legacy of the Slave Trade on American Music – Soundfly.” Soundfly, 25 Mar. 2019, [flypaper.soundfly.com/discover/the-lasting-legacy-of-the-slave-trade-on-american-music/](http://flypaper.soundfly.com/discover/the-lasting-legacy-of-the-slave-trade-on-american-music/). Accessed date 20 Mar 2021

**Helped us with our content for our website**

“North Star to Freedom (U.S. National Park Service).” *Nps.gov*, 2018, [www.nps.gov/articles/drinkinggourd.htm](http://www.nps.gov/articles/drinkinggourd.htm). Accessed date 20 Mar 2021



### **We used this for a picture in our website**

“The History of Negro Spirituals and Folk Music.” Black Music Scholar, 12 Feb. 2018, [blackmusicscholar.com /negro-spirituals-and-folk-music-kalia-simms-and-betanya-mahary/](https://blackmusicscholar.com/negro-spirituals-and-folk-music-kalia-simms-and-betanya-mahary/). Accessed date Mar. 23 2021

### **We got information about origin of negro spirituals**

“Songs from Ten Negro Spirituals,” Student Digital Gallery, accessed March 26, 2021, <https://digitalgallery.bgsu.edu/student/items/show/4470>.

Mcdonald, Beth. “Will the Circle Be Unbroken?: From Spirituals to Soul.” Will the Circle Be Unbroken?: The Sacred Music of the African American Diaspora, 6 Oct. 1871, [scalar.usc.edu/works/will-the-circle-be-unbroken/from-spirituals-to-soul?path=index](https://scalar.usc.edu/works/will-the-circle-be-unbroken/from-spirituals-to-soul?path=index). Accessed 27 Mar. 2021.

### **We got a picture from this website**

Badger, Reid. A Life in Ragtime : A Biography of James Reese Europe. New York ; Oxford, Oxford University Press, 2007.

### **This is a book we used to get quotes from**

johnsonljoseph. “HISTORY DETECTIVES | Slave Songbook | PBS (Very Interesting) (Book Published 1867).” Eternal Reflections, 24 Feb. 2013, [theworldofeternalreflections.wordpress.com/2013/02/24/history-detectives-slave-songbook-pbs-very-interesting-book-published-1867/](https://theworldofeternalreflections.wordpress.com/2013/02/24/history-detectives-slave-songbook-pbs-very-interesting-book-published-1867/). Accessed 9 Apr. 2021.

### **This is a picture of a book we used for our homepage**