

## Annotated Bibliography

### Primary:

*Biblia Latina*. 1455. Mainz, Germany, Printer of the 42-line Bible (Johann Gutenberg) and Johannes Fust, 1455.

As accessed through:

<<https://cudl.lib.cam.ac.uk/view/PR-INC-00001-A-00001-00001-03761/14>>

This Primary source was the one of first things printed on the printing press. The author used this to describe what the book looked like. This source was used on the impact webpage.

Center for Textual Studies [<http://cts.dmu.ac.uk/events/printing-workshops/index.html>]; National Technical Museum

[<https://www.ntm.cz/index.php?q=en/en-muzeum/sbirkova-oddeleni/polygrafie>]

As Accessed through: <<https://worldhistorycommons.org/printing-press>>

This primary source is a replica model of a printing press. It was used by the author to show what the printing press looked like. It was used in the Importance webpage.

Engraving by W Lowry after J Farey, 1819. Created 1819. Printing presses. Printing.

Contributors: John Farey, the younger (active 1813–1820); Wilson Lowry (1762–1824).

As accessed through: <[https://commons.wikimedia.org/wiki/File:Printing\\_press.jpg](https://commons.wikimedia.org/wiki/File:Printing_press.jpg)>

This primary source shows the printing press. The author used it to show what the printing press looked like. This is used in the background webpage.

Helmasperger, Ulrich. "Helmasperger, Ulrich." *Ulrich Helmasperger*, 6 Nov. 1445.

As accessed through: <<http://www.gutenbergdigital.de/gudi/eframes/>>

This primary source is a document that recalls a court case between Johannes Gutenberg and Johann Fust. It provided the researcher information on the rights of the printing press, and how they were handed over to Johann Fust because of this case. This source is used in the impact webpage.

*Impressio Librorum (Book Printing)*, plate 4 from the *Nova Reperta (New Inventions of Modern Times)*, c. 1580–1605, engraving by Theodoor Galle after a drawing by Jan van der Straet, c. 1550; in the British Museum.

As accessed through: <<https://www.britannica.com/technology/printing-press>>

This primary source shows people working on the printing press. The author used this source to demonstrate how the printing press was used. This source was used in the NHD Theme webpage.

"Replica of the Printing Press" print museum.org Accessed Jan. 5, 2026

As accessed through: <<https://www.printmuseum.org/gutenberg-press>>

This primary source is a replica model of the printing press. The author used this to show what the printing press looked like. This source was used in the thesis webpage.

The Encyclopédie, recueil des planches, v. 7, 1767. Rare Book and Special Collections Division.

As accessed through:

<<https://blogs.loc.gov/bibliomania/2025/01/24/before-control-p-the-printing-process/>>

This primary source shows people working on the printing press. The author used this source to show how the printing press was used. This source was used in the Influence Webpage.

### **Secondary:**

Dewar, James A. "The Information Age and the Printing Press: Looking Backward to See Ahead." RAND, 1 Jan. 1998, <https://www.rand.org/pubs/papers/P8014.html>.

As accessed through: <<https://www.rand.org/pubs/papers/P8014.html>>

This secondary source talks about how the printing press has changed the world. It provided the researcher with information about how the printing press reformed the universe of reading and writing. This source was used in the background webpage, the NHD Theme webpage, and the influence paragraph.

HISTORY.com Editors. "Printing Press - Invented, Gutenberg, Significance." *HISTORY*, 7 May 2018, <https://www.history.com/articles/printing-press>.

As accessed through: <<https://www.history.com/articles/printing-press>>

This secondary source gives information on the aftermath of the printing press. It provided the researcher information on why the printing press was designed and how it has changed the world. This source was used in all webpages except the home webpage, and the Process Paper.

Illustration of a printing press and a composing stick from the first edition (1768–71) of the *Encyclopædia Britannica*, vol. 3, plate CXLVII, figure 1.

As accessed through: <<https://www.britannica.com/technology/printing-press>>

This secondary source is a picture of the printing press in action. The author used this source to show how the printing press looked. This source was used in the home webpage.

Jefferson, Thomas. “Thomas Jefferson to James Currie, 28 January 1786.” Received by James Currie, 28 Jan. 1786.

As accessed through: <<https://founders.archives.gov/documents/Jefferson/01-09-02-0209>>

This secondary source is a letter from Thomas Jefferson to James Currie. It provided the researcher information on how the printing press influenced people. This source was used in the thesis webpage and the influence webpage.

*Johannes Gutenberg*. *Encyclopædia Britannica*, Encyclopædia Britannica,

<https://www.britannica.com/biography/Johannes-Gutenberg#/media/1/249878/187135>.

Accessed 6 Jan. 2026.

As accessed through: <<https://www.britannica.com/biography/Johannes-Gutenberg>>

This secondary source is a drawing of Johannes Gutenberg, the creator of the printing press. This source was used to show who Johannes Gutenberg was. This source was used in the Impact webpage.

*PrintSafari.Com.*

<https://www.printsafari.com/pages/printwiki/printing-press-history-and-development/>.

Accessed 5 Jan. 2026.

As accessed through:

<<https://www.printsafari.com/pages/printwiki/printing-press-history-and-development/>>

This secondary source gives information on what the printing press caused. The author used this source to find information on the changes from the printing press. This source was used in the NHD Theme webpage.

*The Role of Printing in Medieval and Reformation Europe · After 500 Years: The Protestant Reformation · Special Collections Online Exhibits.*

<https://exhibits.lib.arizona.edu/exhibits/show/reformation/role-of-printing>. Accessed 5 Jan. 2026.

As accessed through:

<<https://exhibits.lib.arizona.edu/exhibits/show/reformation/role-of-printing>>

This secondary source gives information on why the printing press was invented. It provided the author information on the changes the printing press made because of its invention. This source was used in the NHD Theme webpage.